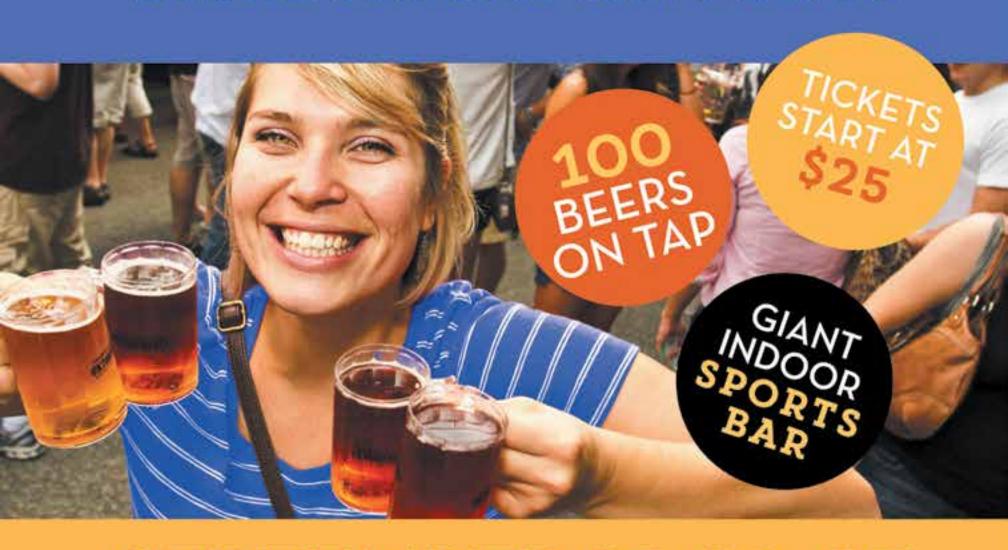


JOIN US SEPTEMBER 21, 22, 23

TICKET PROMO CODE ON NEXT PAGE!



SEATTLE'S LARGEST BEER FESTIVAL



SEPTEMBER 21-22-23

FRIDAY
TEXAS CHAINSAW
PUMPKIN CARVING

STEIN HOISTING

COUGS ON BIG SCREEN

SATURDAY STEIN HOISTING

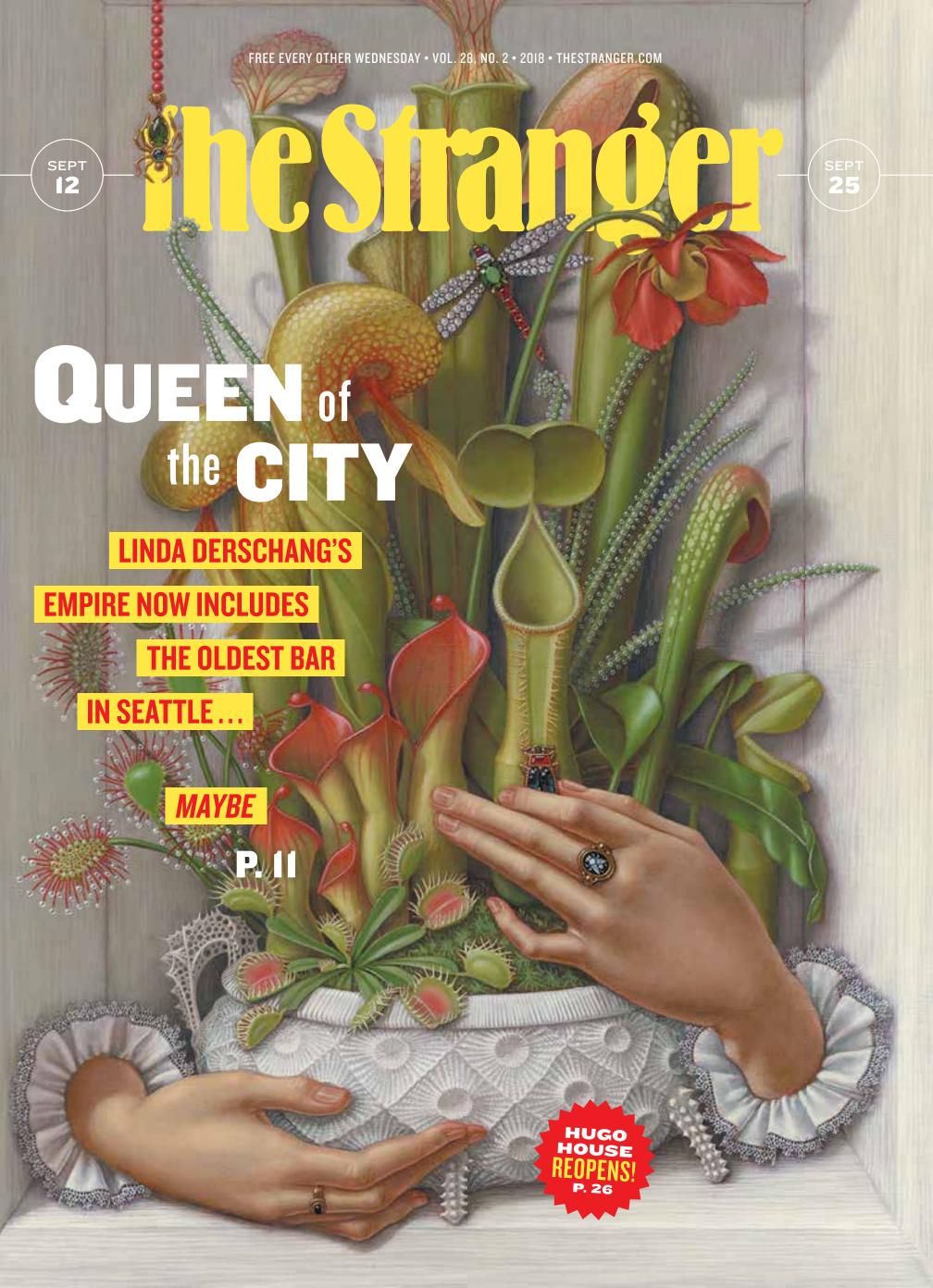
HUSKIES ON BIG SCREEN SUNDAY

DOGTOBERFEST

(Dogs Welcome on Sunday)

HAWKS ON SCREENS

USE CODE STRANGER ONLINE FOR 2 EXTRA BEERS FREMONTOKTOBERFEST.COM



SEATTLE AIDS WALK & PICNIC



BENEFITING **Lifel**ng

SATURDAY SEPTEMBER 29TH **VOLUNTEER PARK** SEA-AIDSWALK.ORG

JOIN US AT THE LARGEST COMMUNITY PICNIC THAT SEATTLE HAS EVER SEEN!

> Let's honor the people we have lost and celebrate how far we have come

> > SPONSORED BY









the Stranger

RUCKUS

MORE BOUNCE 70 1 OUNCE

BEST

OPEN 8AM - 11:45PM DAILY 1465 E REPUBLICAN ST. SEATTLE, WA 98112 206.257.4805

BAZARDOUS TO YOUR REALIST, THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSEMPTION OF THIS PRODUCT, SHOULD NOT BE USED BY WOMEN THAT ARE PREGNANT OR BREAST FEEDING, FOR USE ONLY BY ADULIS TWENTY-ONE AND OLDER, KEEP OUT OF REACH OF CHILDREN, MARIJUANA CAN IMPAIR CONCENTRATION, CONCENTRATION, AND JUDGMENT, DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THES DRUG.

HIS+HIS HERS+HERS **HIS+HERS**



TURGEON RAINE

5th Avenue | Seattle TurgeonRaine.com

AMERICAN MARY

BALLARD'S PREMIUM CANNABIS DESTINATION! PRE-GRAND OPENING SPECIALS!

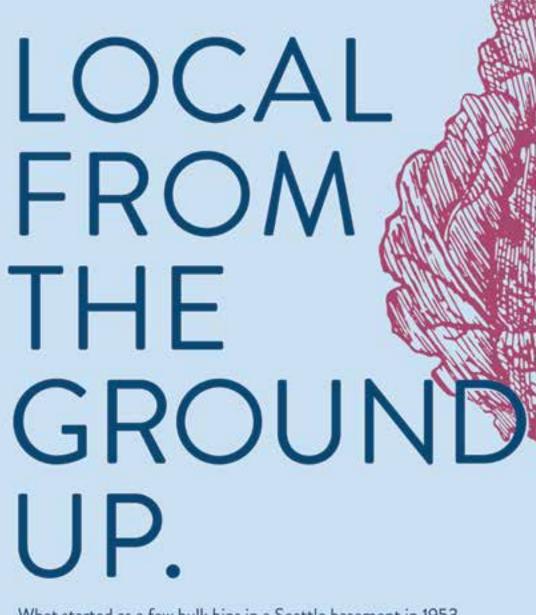
> Open Mon-Sat, 2-10pm Closed Sundays

> NW Market St 15th NW 54th St AMERICAN MARY 5300 17th Ave NW NW 53rd St

GRAND OPENING COMING SOON

5300 17th AVE NW SEATTLE, WA 96107

americanmarywa.com/ballard

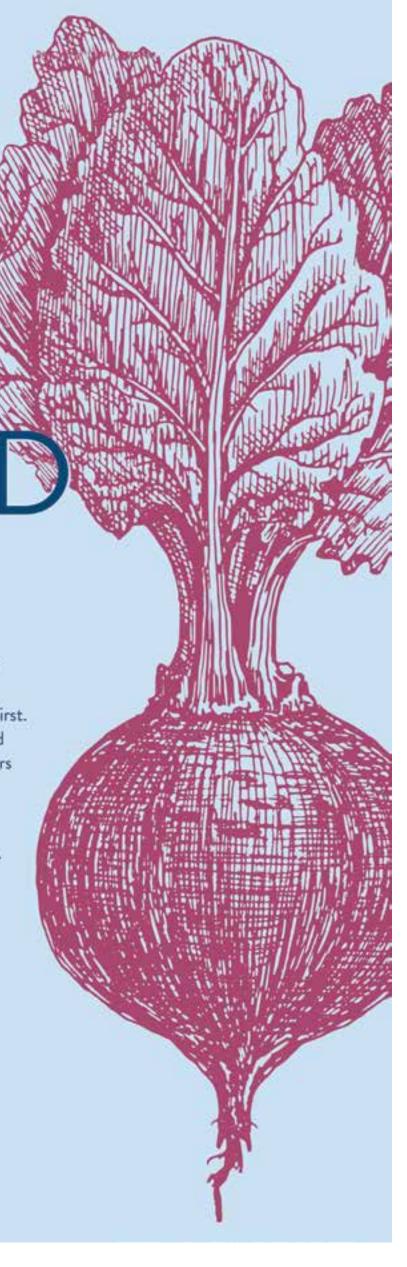


What started as a few bulk bins in a Seattle basement in 1953. is now over 60,000 members strong. A community of local lovers who put eating colorfully, boldly and with the seasons first. A sea of advocates ready to protect Washington farmland and waterways for generations to come. A group of good neighbors bulking up our 14 food bank partners to feed those in need.

Over 65 years, we've brought together Northwesterners natives and newcomers - over shared tables and shared values. Because community starts from the ground up.



EXPLORE OUR 11 NEIGHBORHOOD MARKETS AT PCCMARKETS.COM.





COVER ART

Carnival Insectivora (Cabinet for Cornell and Haeckel) by Madeline von Foerster On display at Whatcom Museum through January 6.

Table of Contents

6

FORTNIGHT

What you missed if you've been lost in mountain wilderness for the last two weeks. Plus: Ask the semi-erect penis at Denny Blaine!

9

BUYER'S REMORSE?

Myth-busting the KeyArena deal. by Lester Black

11

QUEEN OF THE CITY

Linda Derschang's empire now includes the oldest bar in Seattle... maybe. by Charles Mudede

| BLUNT TALK | 14 |
|---------------------|----|
| FREE WILL ASTROLOGY | 15 |
| SAVAGE LOVE | 17 |
| THINGS TO DO | 19 |
| ART | 20 |
| PERFORMANCE | 23 |
| BOOKS & TALKS | 26 |
| MUSIC | 29 |
| FILM | 40 |
| FOOD & DRINK | 43 |
| LAUGH WHILE YOU CAN | 45 |

THE STRANGER 1535 11th Avenue, Third Floor, Seattle, WA 98122 VOICE 206-323-7101 FAX 206-323-7203 **SALES FAX** 206-325-4865 Mon-Fri, 9 am-5:30 pm editor@thestranger.com

the Strang

VOLUME 28, ISSUE NUMBER 2

September 12-25, 2018

Editorial

EDITORIAL DIRECTOR

Dan Savage

EDITOR OF PRINT Christopher Frizzelle

MANAGING EDITOR

Leilani Polk

DIGITAL EDITOR Chase Burns

ASSOCIATE EDITOR

Eli Sanders

FILM EDITOR Charles Mudede

THEATER & BOOKS EDITOR

Rich Smith

STAFF WRITERS Lester Black,

Nathalie Graham, Katie Herzog. Dave Segal

COPY CHIEF

Gillian Anderson

Things To Do

REGIONAL CALENDAR DIRECTOR

Jamie Reed

ARTS CALENDAR EDITOR Joule Zelman

MUSIC CALENDAR EDITOR Kim Selling

FOOD & DRINK CALENDAR

EDITOR Julianne Bell

ASSOCIATE CALENDAR **EDITOR**

Elaina Friedman

CALENDAR INTERN Megan Lickhalter

Art & Production

REGIONAL DIRECTOR OF PRODUCTION

Erica Tarrant

Jessica Stein

COMICS EDITOR Corianton Hale

DESIGNERS

Chelcie Blackmun Anthony Keo, Kelly Ou, Joel Schomberg, Arel Watson

Advertising

SENIOR ACCOUNT EXECUTIVES

Katie Phoenix, Andi Pistay

SENIOR ACCOUNT EXECUTIVE/THEATER Juliette Brush-Hoover

ENTERTAINMENT ACCOUNT EXECUTIVE

Diana Katz

DISPLAY ACCOUNT **EXECUTIVES**

Neal Callahan, Darci Gatlin

SALES OPERATIONS MANAGER

Taffy Marler ADVERTISING

COORDINATOR

Bobby Anderson

DIGITAL ADVERTISING OPERATIONS COORDINATOR

Nikoli Shaver

Events & Media

EXECUTIVE PRODUCER Rob Crocker

DIRECTOR OF OPERATIONS

Tracey Cataldo

MARKETING & PROMOTIONS DIRECTOR

> Caroline Dodge MARKETING & **PROMOTIONS**

COORDINATOR Status Causey

PODCASTS Nancy Hartunian

Business

GENERAL MANAGER / SALES

Laurie Saito

CF0

Rob Crocker ACCOUNTING MANAGER

Renée Krulich

RECEPTIONIST Mike Nipper

CREDIT MANAGER/ OFFICE MANAGER

Evanne Hall

Technology and **Development**

CHIEF TECHNOLOGY OFFICER Anthony Hecht

LEAD DEVELOPER Jay Jansheski

DEVELOPERS

Hannah Balenda, Michael Crowl, Nick Nelson

Bold Type Tickets

DIRECTOR OF SALES AND OPERATIONS Ryan Sparks

> CLIENT SOLUTIONS MANAGER

> > Callan Berry

CLIENT SOLUTIONS REPRESENTATIVES

Grant Hendrix, Sarah VanSandt

Circulation

CIRCULATION MANAGER Kevin Shurtluff

CIRCULATION ASSISTANT

Paul Kavanagh

Publisher

Tim Keck

Hemp Supper Club

Saturday, Sept. 29th • Gig Harbor Waterfront Edition

Pop-Up Farm To Fork dining and networking experience!

Come meet hemp farmers, processors, CBD manufacturers, and beekeepers.





Proceeds from this truly unique dining experience support the rescue and relocation of at-risk honey bees.

Every jar of Canna Bees provides a delicious blend of honey from the bees you've helped rescue!

The Club @ the Boatyard 7PM - 10:30PM

3117 Harborview Drive Gig Harbor, WA 98335

Tickets available for purchase at Eventbrite.com

More info at beedelightful.com



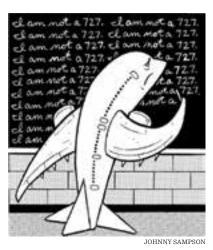
Things That Are Not Off the Record

Erica C. Barnett's tweets
Everyone else's tweets
Public statements
Anything you do walking down the street
Skywriting

Records That Are Off the Charts

Lemonade by Beyoncé Do You Hear What We Hear? by Kiki and Herb Ctrl by SZA Computer World by Kraftwerk Blackstar by David Bowie

EDITOR'S NOTE



The August 1 edition of *The Stranger* included a pop quiz called "Ice or ICE or ISIS?" Each of those things had to be matched to a descriptor like "Chops heads off" or "Took out the Titanic, an Air Florida Boeing 727, and Natasha Richardson." A Stranger reader named Bruce wrote in to complain about the accuracy of our quiz. Subject line: "Incorrect facts." With reference to the 1982 Air Florida plane that had ice on its wings at takeoff because it had not been deiced again after waiting on a tarmac, and then lifted off, crashed into a bridge, and destroyed a few cars before plunging into the icy Potomac River, Bruce wrote that it was "a 737, not a 727." Bruce added, "Simple details like this should be gotten correct (so easy to check online)." When an editor followed up to explain the typo and ask what other facts we got wrong, Bruce replied, "That was the only one that 'jumped out at me." In which case, the e-mail subject line should have read "Incorrect fact" not "Incorrect facts." Simple details like this should be gotten correct. Bruce.

ASK THE **SEMI-ERECT PENIS**AT DENNY BLAINE!

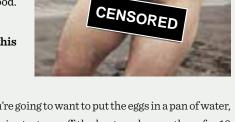
I just ate a Bakery Nouveau twicebaked chocolate-almond croissant, but I really want to swim out to that buoy. Do I need to wait half an hour?

—Wanda, Kirkland

Nah, that's an old wives' tale. You're good.

I'm having the hardest time peeling this hard-boiled egg. Any tips?

-Scout, Burien



Get better at boiling those bad boys. You're going to want to put the eggs in a pan of water, bring it to a boil, let 'em cook for one minute, turn off the heat, and cover them for 10 minutes. Then submerge the eggs in ice water. Trust me. Those eggs will open sesame.

Can you explain hyphens to me? Like, why is it "Semi-Erect" in your column's name, instead of "Semi Erect" or "Semierect"?

-Joelle, Seward Park

Great question, Joelle. And thanks for plugging my column. It's because both "semi" and "erect" are part of the single adjective that's modifying the noun "penis," so they have to be linked together, as if they were one word. It's called a compound modifier. I love compound modifiers.

DO YOU HAVE A QUESTION FOR THE SEMI-ERECT PENIS AT DENNY BLAINE?

Send it to semierectpenisatdennyblaine@thestranger.com and it may be answered in a future column.

I, ANONYMOUS



When I first met you 20 years ago, you were quirky and a little unkempt, and your beauty was unconventional. I fell in love anyway. You were artistic and freaky, and your social activism made sense. But things started to change. You starting getting more money and hanging out with your Midwestern friends. The freaky artist was disappearing, and your social activism became more about defending the tribe than helping people. You became more concerned about money and how you looked, so much so that you started changing your looks. The change was so gradual, I found myself justifying each little death of our relationship. I was depressed and miserable, and I believed I was going to end up dying unhappy with you. One day, I realized the one I truly loved was right under my nose. I hope you never find her and ruin her, too. I am leaving you for her. Goodbye, Seattle. P.S. I'm keeping the KCMU mug. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com



We lost one of Hollywood's most iconic mustaches when **Burt Reynolds** passed away last week from a heart attack. Sure, we loved his film work, too, minus some pretty questionable roles (we're looking at you, *Cop and a Half*). But it's the 'stache—a combo of **walrus and chevron**, perfectly maintained, 1970s-era manly—that we'll miss the most.

The owner of the **Showbox** building sued the city seeking \$40 million and a reversal of the recent city ordinance that temporarily protected the music venue. Building owner **Roger Forbes** claims that the city is violating his right to freedom of speech by compelling him to keep the nightclub open.

A beer made with wet centennial hops that

tasted like watermelon and dill was spotted on tap at **Cloudburst Brewing** in Belltown. One area woman was heard loudly proclaiming, "Holy fuck, this tastes like **fucking watermelon**." The keg kicked shortly thereafter.

Mexico beat the United States in the first of three "wine-offs" held during this year's MEX AM Festival, brought to you by the local **Mexican Consulate**. Washington put up a good fight with its Syrah blend, but the Mexican chardonnay and pure Syrah won the day. Wine from each country will, in fact, get you **equally hammered**, as our hangovers confirmed.

Bumbershoot brought Ludacris, Lil Wayne, Fleet Foxes, SZA, and thousands of scantily clad and angsty teenagers to Seattle Center over Labor Day weekend. Despite sunny skies, attendance at the festival was noticeably low. Observed fashion trend: the return of the *Like a Virgin* underwear-as-outerwear style. Bras and bralettes as tops, lots of lace (mostly

red, black, and white), Victoria's Secret fancy bustiers and corsets, **long diaphanous negligees**, bodysuits minus pants, fishnets with built-in garters, asses hanging out, and flesh all over the place. It was a fashion car accident—hard to look at, and hard to look

away from.



Dead.

After nearly four years without a contract, Seattle's largest **police union** appears to be close to finalizing an agreement with the city.

Seattle Opera general director **Aidan Lang** is leaving to direct the Welsh National Opera. Word is he asked for a higher salary, but the opera didn't want to go baroque. (JK, he's returning to Wales because that's where his career began.)

At the 50th birthday party for *City Arts* art director (and former *Stranger* staffer) **Dan Paulus** at the Clock-Out Lounge, music writer **Travis Ritter** got onstage, poured some

The owner of the Showbox building sued the city seeking \$40 million.

milk and cereal into his concave chest, and then ate and slurped to the powerfully haunting strains of Jerry Goldsmith's "Ave Satani" from *The Omen* soundtrack. And that wasn't even the weirdest performance.

Qoqo Roboqs—a straight woman—played a live set of mesmerizing, banging techno at über-gay bar **the Eagle** while footage of beefcake dudes sporting boners flashed in succession on a nearby wall. It was kind of hard to gauge, but it seemed as if everyone took this cognitive dissonance pretty much in stride. ■



INDEPENDENT EYEWEAR FOR INDEPENDENT MINDS.



SEATTLE, WA 98103









THREE DOG NIGHT FRI | SEPT 14 | 8:00PM



CRAIG FERGUSON HOBO FABULOUS TOUR THURS | SEPT 20 | 8:00PM



KEITH SWEAT SAT | SEPT 22 | 8:00PM

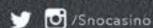


AARON LEWIS FRI | OCT 5 | 8:00PM

TICKETS: SNOCASINO.COM OR THE SNOQUALMIE CASINO BOX OFFICE

1 90 E. Exit 27 | www.snocasino.com





SEATTLE'S CLOSEST CASINO

























Buyer's Remorse?

Myth-busting the KeyArena deal. BY LESTER BLACK

After years of negotiations, the city is now in the final stages of approving Oak View Group's (OVG) \$700 million renovation of the historic venue. If all goes according to plan, the Los Angeles company will spend the next two years excavating millions of pounds of concrete from under KevArena's historic roof and then building a gleaming new arena underneath it. By 2020, a professional hockey team will likely be skating in Seattle Center. And if you listen to city leaders, the Seattle SuperSonics will hopefully be returning shortly thereafter.

new KeyArena is coming to Seattle

This is the kind of deal that cities supposedly dream of. Last year, city council member Debora Juarez said Seattle will score "a world-class arena at little or no cost to the taxpayers." Everyone from Mayor Jenny Durkan to OVG's executives have consistently connected the dots between KevArena's redevelopment and the Sonics' eventual return home. Eight years after we lost our NBA team because we wouldn't build them a new facility, we now have a private company paying to bring a team back.

But not really. We aren't getting this new venue for free, and it doesn't look like the Sonics will ever call it home.

While OVG is putting up the money to pay for the construction—including cost overruns, which are already at \$100 million—the city is paying the company a wealth of benefits. The city will give OVG revenues from three parking garages surrounding the site. Seattle will also wave or reduce property. sales, business, and admission taxes for the company. And the naming rights for the arena will go straight into OVG's pocket.

We're talking about millions of public dollars per year being used to fund a private company's bottom line. Chris Hansen's rival group—which wants to build its own NBA arena in Sodo-estimates that OVG will bank more than \$464 million in public benefits during its 39-year lease.

By the city's own estimate, OVG is getting a sweetheart deal. Seattle voters passed an initiative in 2006 requiring the city to get a "fair value" on all future arena deals, with fair defined as the current rate for US 30year Treasury bonds. But this OVG deal didn't meet that threshold, so the city council just waived that law.

The council overrode this "fair value" requirement because, in their words, OVG is providing "sufficient and fair" benefits to the city. What are these benefits? The first line of the city's agreement with OVG reads: "To attract and present music, entertainment, and sports events, potentially including [the] National Basketball Association."

But a return of the Sonics is far from guaranteed, and some analysts think the new arena is unlikely to attract the NBA. No teams currently look likely to move, so Seattle would need to convince the NBA to create a new team, which is something the league's owners have publicly opposed. And even if the league were to expand, KeyArena wouldn't be the NBA's first pick, according to ESPN sportswriter Brian Windhorst.

Windhorst thinks the revamped arena won't be profitable enough for an NBA franchise, because any future basketball team would need to share the city's benefits package and other revenues with a hockey team.

OVG still has a few more hoops to jump through for its redevelopment plan, including the difficulties of building a new arena underneath a historic roof. But if they pull it off, they will bring new life into an iconic Seattle building and ensure that KeyArena, a symbol of the 1962 World's Fair, lives on well into this new century.

Just don't think they are doing it for free or that they will necessarily get the Sonics back in the process. \blacksquare





Hawthorne Stereo

'a pretty nice place"

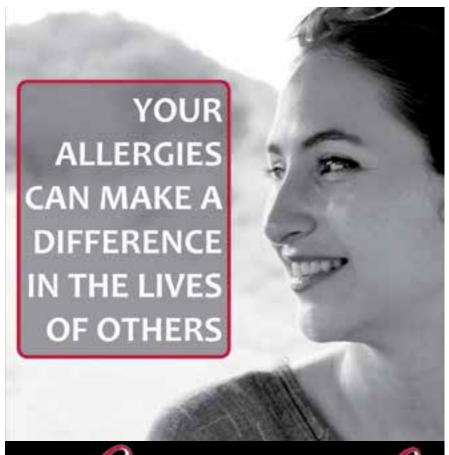
Turntable Sales & Service Cartridges, Belts & Accessories - We service DJ Turntables!

New & Used Hi-Fi. Music systems to fit any budget!

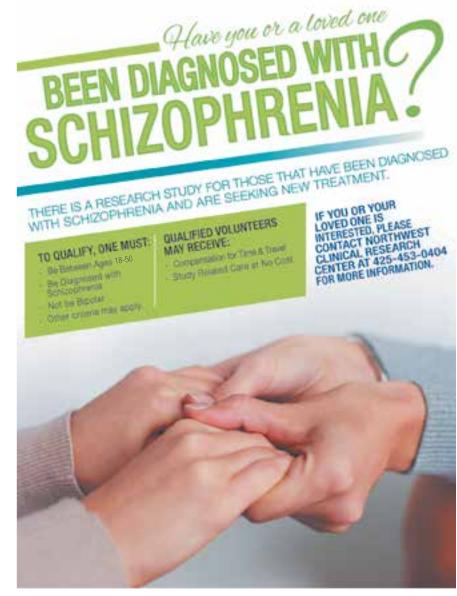


6303 Roosevelt Way NE Seattle 206.522.9609 www.hawthornestereo.com











Party with a Purpose at FOR CARING Safeco Field

Party with a Safeco Field

Friday, Sept. 21 • 6-9 p.m.

So much love, it'll melt the Seattle freeze.

Education is the best inoculation against poverty. At Night Out for Caring, you'll learn all the ways you can support low-income kids'education—and have a great time doing it.

Free delicious food / Drink ticket with entry / DJ from MOVIN' 92.5 Giant arcade and tailgate games / Karaoke in Macklemore's Cadillac Exclusive stadium access, including visitors' clubhouse

Tickets at uwkc.org/seattlesnightout







#SeattlesNightOut



NORDSTROM











THE STRANGER SEPTEMBER 12, 2018 11

Queen ofthe City

Linda Derschang's empire now includes the oldest bar in Seattle... maybe.

BY CHARLES MUDEDE

inda Derschang is sitting on a patio at the corner of First Avenue and Blanchard Street. I first see her from across the street. She is under a darkblue awning outside her new restaurant and bar, which is the very old restaurant and bar Queen City, previously known as Queen City Grill, and before that Queen City Tayern

She is wearing shoes that are silverish and dusty gold. She greets me warmly. As we enter the building, I notice gray, black, and white tiles below its front door. There is a Greek key pattern on the tiles that box the words "Queen City Est. 1910."

Queen City will be the 15th business Derschang has opened in her long and successful career. Carpenters are banging away. A radio is playing a rock-and-roll tune.

"This place has got good bones," Linda says. Tall, unhung mirrors, one with a dark mahogany frame, lean on a wall. A row of short lamps, which will be placed on tables, wait with nun-like patience on a windowsill. One light fixture, which has a simple moderne elegance, is set next to the top of the wooden bar.

All of this will become Queen City within a few days. But what in the world does she mean by "good bones"?

"It's this," she explains, pointing to various features. "The structure is already here. The bar the brick the booths the floors the windows. These are good bones. You do not need to add much to the place, because it's already here. It already has the structure. So it's up to you to decide what you want to do with it."

She has a knack for bringing character into interiors. "The Queen City could be a scruffy tavern, or an elegant Italian restaurant, or a



Linda Derschang in her company's headquarters on Capitol Hill, in front of a surreal Kevin Willis painting.

fancy cocktail bar, or a regular steak house. But I want it to be a place with the kind of feeling that makes people smile."

To produce this feeling, she plans to add a little taxidermy (gray birds, a reddish fox, a jackalope), a design element she's been known for since she opened Linda's Tavern on Pine Street in 1994. Queen City's interior will also include an old painting of a sailor, the original high-backed booths, and dim lighting.

"Queen City has been a bar or restaurant for more than 100 years, and that was a real draw for me," she says, in between discussing the future color of the ceiling with her director of operations, Jennifer Engles-Klann. (It will be painted Paris Rain or Temptation.) "The place already told my kind of story."

And what is Linda Derschang's story? Where does it begin and what does it tell us? Because the essence of Lindais, as she puts it, working with whatever the universe sends her way meaning working with chance and accidents to achieve, by necessity, a particular kind of feeling or mood (she never runs a business with a plan)—let me share a Proustian memory that one of the pieces of furniture in Oddfellows Cafe + Bar, another of her businesses, once provoked in me

I was sitting at a table that faced the bar. On my plate, a homemade biscuit with scrambled eggs and slices of tomato. Next to me, a magazine rack. Behind me, an open window. Outside, people enjoying the last day of summer. At the moment I began cutting my food, I noticed something that I didn't expect to notice. It was my seat. I felt it bend and strain under the weight of a person who had just taken the table next to mine. I stopped cutting and wondered why the pressure on and creaking in the wood was so familiar. I looked to my left and saw a complete stranger examining a menu. I looked down at the space between us and saw something surprising: We were sitting on an old church pew.

 $Ilooked \,to\,my\,right\,and\,saw\,the\,pew's\,raised$ arm. I looked ahead and saw that the position of my biscuit and eggs was where a hymnal rack would be. I then inwardly plunged into a memory of the racks that contained hymns, Bibles, and programs composed by my father (then a pastor) for his Sunday morning services at Zion United Methodist Church in Sharptown, Maryland, some 38 years ago. This was the black church that white supremacists burned to the ground in 1980. I had not been in a house of God since my father's funeral in 2010, but the Seattle church where his funeral was held had pews with thick cushions and dropped arms. The pews of my childhood were, like the one I was sharing with the stranger at Oddfellows, all wood.



The Stranger's Guide to

COMING SOON!

- Featuring profiles of Seattle's favorite bartenders, nominated by Stranger readers
- Stand-Alone Distribution of 40,000
- Advertisers included in **Neighborhood Directory** & highlighted in Seattle's most popular happy hour mobile app: **Cocktail Compass**

Don't miss this chance to be seen by our bar-hopping, restaurant-savvy readers! Contact your Advertising Rep to reserve your spot today! **Email:** adinfo@thestranger.com Call: 206-323-7101

RESERVE BY: SEPT 24 STREET DATE: OCT 11



"Those church pews are from St. Joseph Church," Linda says. We are now sitting in her office, which is on the southeast corner of the headquarters of the Derschang Group, her small empire of bars, cafes, and restaurants (which used to include Bait Shop and Tallulah's—both were sold, the second very recently—and still includes King's Hardware in Ballard and Smith on Capitol Hill).

A huge and surreal painting by the artist Kevin Willis is behind her. An open window with a view of one of the 60 or so cranes in the still-booming city is behind me. We are on the third floor a Capitol Hill building that was once a part of "Auto Row." The construction of Interstate 5 in the 1960s initiated the decline of Auto Row. Dealers left the city for the suburbs. And during the 1970s, the aban $doned\,neighborhood\,was\,gradually\,colonized$ by gays, lesbians, trans people, punks, goths, rockers, socialists, and artists.

By the 1980s, when Derschang moved from Denver to Seattle to open her first business here (but the third business in her career), a clothing store called Basic on Broadway, the transformation of the neighborhood was well under way. Capitol Hill was definitely "bohemian." Only a few people came here to buy cars (and usually very expensive ones: BMWs, Ferraris). Most people came to drink, dance, watch bands, attend drag shows, look at art, do drugs, fuck, discuss Das Kapital, and buy the kind of clothes sold at Basic: tight black jeans, fishnets, baby-doll dresses (very popular at the time), and, of course, Dr. Martens (extremely popular at the time).

"One of my employees' grandmother goes to St. Joseph," explains Linda, "and she told her that they were remodeling the church and selling the pews. It was just one of those lucky things. They were exactly what I was looking for, but also I was drawn to the history."

Chance and necessity. That's the supreme dialectic of all aesthetic life in this universe. There was, in Derschang's case, the chance of opening the Oddfellows Cafe + Bar in 2008 in the Odd Fellows Building, which was built in 1908 and designed by Carl Breitung, a German American architect. There was the total chance that the members of St. Joseph Church, an art deco building completed in 1932, happened to be selling their pews. But there was also the necessity that these pews look right. For example, the wood of the pews had to have what Linda defines as history. Not all objects, even old ones, have this. History is not, for her, the facts of who made something or who used it or the exact day the thing was bought or sold. It is an appearance. You must be able to see the history. And these pews certainly had that unmistakable look. They also didn't have cushions, such as the ones I sat on at my father's funeral. Cushions on pews are as ugly as a "cozy" on a toilet seat.

"I care about the feeling a thing evokes," says Linda, who is leaning back on a black couch "The lighting The furniture The fixtures. All of it has to come together in a room. Of course, there is the food and drinks. They have to be good also. But there are some places that worry only about the food and ignore the place, the environment, I don't. The mood is very important to me."

She pauses, thinks for a moment, leans forward, and then says (as the red-faced, soonto-burst, middle-aged Moroccan man stares at me from the chaotic corner of the Willis painting behind her): "I remember someone once wrote that I create stage sets. And I hadn't thought of it like that before. And at first, I was a little insulted by the idea. I thought the writer meant that my interiors are themey. which is cheesy. But after a bit of thought, I realized that the writer was on to something. My designs are like a stage set, in the sense that they are trying to create an emotion. The only thing is my idea of this emotion often involves a lot of old paintings, old taxidermy, old books, old things. Time is important to me."

Back in 1993, stiff competition from several businesses, particularly another store that was selling Dr. Martens at a reduced price, brought Derschang to the brink of disaster. There were "too many people trying to sell the same thing to the same people," she says, and Basic began bleeding money.

As Linda recalls this moment (the "Dr. Martens Wars," as she calls it), I can tell by her tone and her eyes, which are no longer looking at me or even through me but at a distant place in time that was definitely filled with danger, that her career as an entrepre-

Queen City has been around as a bar since 1890.

neur could easily have ended very badly for her. If so, there would be no Linda's, no Oddfellows, no Smith, no King's Hardware, no Derschang Group, no nothing.

Luckily, by chance, an opportunity to run a business with some friends, Bruce Pavitt and Jonathan Poneman, fresh from Sub Pop's spectacular financial success with Nirvana, presented itself. Pavitt and Poneman wanted to open a bar. Linda helped look for a location. They found one on Pine Street that had previously been occupied by the Ali Baba Middle Eastern restaurant. The place needed a lot of work. All involved decided to name it after Linda, and she worked behind the bar in the early years. She'd closed Basic and its $mounting \, problems \, and \, entered \, the \, food \, and \,$ drink industry for the second time (the first had been a cafe in Denver).

The success of Linda's can be attributed to two things. One, it was not a gay bar or a straight one. It was just "yes." "Before we opened," explains Linda, "people kept asking was it going to be gay or straight, because that was the neighborhood at the time. It was one or the other. I was worried about this, so I told the carpenters working there to always say 'yes.' If asked if it was gay or straight, say 'ves.' That's all. I also trained my staff to say the same thing. We would practice and say it together. Is it straight or gay? YES!

Secondly, the bar was not an actual dive but referenced one. This is why it had a new feeling, despite being decorated with old things and images, like the head of a longdead buffalo, a wagon wheel with lights, a black-and-white blown-out photo of ranchers and their cattle, a jukebox that played 45 records, and the sign for a mid-century high-voltage substation in Montana. (The last two were purchased at a "kitsch emporium" that was once in Pioneer Square—Ruby Montana's Pinto Pony.)

All of this old stuff turned out to be hip, because it referred to a naive feeling of American innocence. Meaning, it was not nostalgia as nostalgia, but a nostalgia for nostalgia. We city sophisticates can't be nostalgic about Montana cowboys, who now vote for Republicans and Trump and guns, but we can be nostalgic for a feeling we could never enjoy directly or realistically: nostalgia. I

call this reflexive longing. At the time Linda's opened in 1994, it was a new feeling. Now it is all over the place, coast to coast.

Derschang then opened a series of cocktail bars and nightclubs (Capitol Club. the Baltic Room, Chop Suey, Viceroy, which changed its named to Rob Roy in 2009) that were popular and sometimes even profitable, but none continued the Linda's Tayern mood or surpassed its originality. She eventually sold these businesses and truly hit her stride

in 2007 when she opened the restaurant and bar Smith on 15th Avenue, in a space that $many\ thought\ was\ jinxed.$

Queen City's new look.

"I bought it right after a business that had been there closed after only six months," she says. "There had been six places there in 10 years. And people said: What was I thinking? It's clearly cursed. It's haunted. But I thought it was just an ugly place that needed to be remodeled. A good look would break the curse." And it did.

Smith forms the link between Linda's and the other enterprises that define her mature aesthetic-including Oddfellows and now Queen City, a bar that has been around (opened in 1890) for almost as long as the city has been around (incorporated in 1869). Seattle was originally nicknamed Queen City by a Portland real-estate firm in 1869, and it wasn't until 1982 that the Seattle-King County Convention and Visitors Bureau renamed it the Emerald City.

The early history of Queen City as a drinking establishment is a muddle. Though certain records indicate Queen City Tavern opened in the first decade of the 1900s. there is a photo of unknown origin that has been hanging at Queen City Grill that shows a business in a slightly different building (perhaps on or right next to the current $site)\,whose\,windows\,say\,Queen\,City\,Saloon,$ which may have been the precursor to the Queen City Tayern of 1910

"Our motto for this place is 'The oldest bar in Seattle... maybe," Linda says with a laugh.

What exactly is Queen City's aesthetic? It is not the reflexive longing of Linda's—or put another way, the nostalgia for nostalgia. It is instead an evocation not of a place in time, but just of time.

Time, when it acts on the right object (a wooden pew, a family painting, the skin of a dead animal) for long enough, becomes history. From the look of this kind of history. we get the feelings that are fuzzy and even comforting. We are, after all, a temporally minded animal. Human beings invented clocks and calendars. We live in the past as

much as we live in the present. We have our ghosts.

> "I once saw the feet of a ghost in the Baltic Room," Linda of-

fers at one point in our conversation. "I was sitting there at the end of the night with the

manager. It was just the two of us. It was around 2:30 a.m. He had his back to the stairs. And as I was talking to him I saw feet and legs, about to the knee. walking down the stairs."

Wait-what exactly did she see? "I saw the hem of a skirt around her calves, and some 1920s chunky heel

shoes. I can still see it in my mind. And I was mesmerized. And then all of a sud $den-poof!-gone. \, I\, said, \, Tve\, finally\, seen\, the$ ghost!' Because many others who'd worked at the Baltic Room had seen them. It was a couple. And the way she was walking was toward the side of the stairs, it was as if someone else was walking down them with her. That place is haunted for sure. It was once a horse stable...'

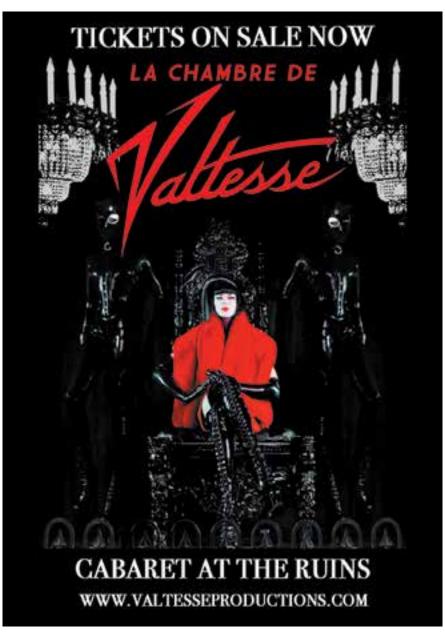
Prompted to tell me about other ghosts, she says, "My employees also tell me there are ghosts in Oddfellows, or in its basement. They have seen and heard them there. I'm not kidding."

There is also a ghost in Little Oddfellows, another of Derschang's businesses, which is the cafe in the back of Elliott Bay Book Company. The story: One day, Linda decided to hang on a vertical wooden beam in the cafe a painting of a middle-aged woman wearing a white shirt and a blue jacket.

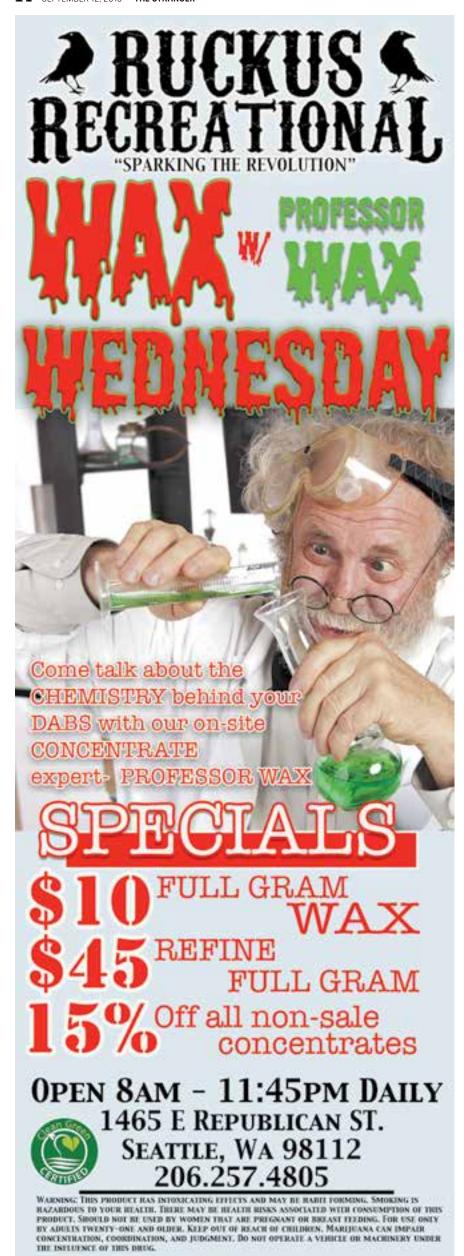
"I paid \$30 for it at a thrift store," she says, "and I stored it in my house for a few years. I just liked it. But clearly it was not valuable. Whoever owned it had dumped it. Eventually, I decided to hang it in Little Oddfellows. Then one day, we got an e-mail at the office from a woman who wrote: 'My mother is hanging at Little Oddfellows.' She told us that her mother never liked the portrait, and so when she died a few years ago, no one wanted the painting They got rid of it. It ended up at the thrift store. I found it, liked it, and hung it in Little Oddfellows. But here is the thing: Her mother did actually love Elliott Bay Books. It was her favorite place. So, by chance, the painting of her now hangs there. We put a little plaque below the painting with her name [Anne Fairfax Lyle] and her time [1922-2012]."

When the store closes, and the lights are out, ghostly Anne has the whole bookstore to herself.

"As far as I know, there are no ghosts in Queen City," Linda says. "But time will tell." ■











Why Are Some Stoners **Vomiting** Uncontrollably?

orget being a gateway drug or sapping your motivation, the scariest thing smoking pot can cause is cannabinoid hyperemesis syndrome. This condition came to my attention after a reader wrote to us pleading that we $not \,let \,the \,pot \,industry \,bury \,the \,news \,of \,this$ frightening syndrome.

If I had known about cannabinoid hyperemesis syndrome (CHS) all this time, I certainly would have told you sooner.

First described by Australian researchers in 2004, this condition is marked by near constant vomiting episodes and an uncon $trollable\,urge\,to\,shower.\,The\,warm\,water\,of\,a$ bath or shower keeps the poor CHS-afflicted soul from continuing to vomit, so they spend their life in flux between retching and rinsing.

These folks continue to smoke pot, probably thinking it will alleviate their nausea. So it's a constant rotation between showering, throwing up, and smoking pot. It sounds terrifying.

A woman who suffered from the condition for 17 years told NPR that she would spend hours in a hot shower because it was the only thing that would stop the vomiting.

Doctors don't know how pot causes CHS, but there's little doubt that weed is the culprit. As soon as people stop smoking cannabis, the symptoms cease, according to Beatriz Carlini, an associate professor at the University of Washington Alcohol and Drug Abuse Institute.

"Just take cannabis out, and it stops immediately. So we don't know the mechanisms, but we know it is caused by cannabis." Carlini said

There aren't any big studies about how the legalization of pot has affected CHS rates, but Carlini said there does appear to be an increase in reports of the syndrome. Carlini said CHS remains a rare disorder. even with pot legalization spreading across the country.

"It's not a public-health crisis or anything-but in the clinical arena, more and more doctors are seeing this. Although it's still relatively rare," Carlini said. "Mostly because of legalization, more people are using and probably more people are comfortable reporting it, and doctors are more aware of it."

There is strong evidence that pot has anti-nausea properties, so it's a conundrum to scientists as to why it appears to actually cause people suffering from CHS to throw up. This "paradoxical effect," as scientists refer to $it, makes\,it\,more\,difficult\,for\,emergency\,room$ doctors to diagnose CHS, according to Carlini.

"If they know anything about cannabis, most likely they are going to know that it helps for nausea, so they are not going to connect the dots." Carlini said.

That paradoxical effect also makes it harder to convince people suffering from CHS to stop consuming cannabis, because they often think pot is helping them.

Carlini said CHS is such a rare condition that it doesn't warrant a big public-health awareness campaign. But she thinks the medical community should be aware of CHS so they can diagnose it, as should regular pot users.

"It's important to say something. If you look at the people who read The Stranger, a lot of them are habitual users, they use every day, so it would be important for them to know" Carlini told me

So a word of warning: If you find yourself smoking pot every day, for years, and then eventually you end up vomiting and taking showers uncontrollably, you might be experiencing cannabinoid hyperemesis syndrome. And you should... stop smoking pot. ■



September 12–18

ARIES (MARCH 21-APRIL 19): Author Anne Carson describes part of her creative process in this way: "Sometimes I dream a sentence and write it down. It's usually nonsense, but sometimes it seems a key to another world." I suspect you might be able to benefit from using a comparable trick in the coming days. That's why you should monitor any odd dreams seemingly irrational impulses, or weird fantasies that arise in you. Although they may not be of any practical value in themselves, they could spur a train of thought that leads you to interesting breakthroughs

TAURUS (APRIL 20-MAY 20): "The idea of liberation through TAURUS (APRIL 20-MAY 20): "The idea of liberation through the suppression of desire is the greatest foolishness ever conceived by the human mind," wrote philosopher E.M. Cioran. I agree that trying to deny or stifle or ignore our desires can't emancipate us. In fact, I'm inclined to believe that freedom is only possible if we celebrate and honor our desires, marvel at their enigmas, and respect their power. Only then can we hope to refine them. Only then can we craft them into beautiful, useful forces that serve us rather than confuse and undermine us. The coming weeks will be an excellent time for you to engage in this spiritual practice, Taurus.

GEMINI (MAY 21–JUNE 20): "Remember that sometimes not getting what you want is a wonderful stroke of luck," says the Dalai Lama. Ain't that the truth! When I was 22 years old, there were two different women I desperately yearned for as if they were the Muse Queens of Heaven who would transform me into a great artist and quench my infinite passion. Fortunately, they both rejected me. They decisively set me free of my bondage to them. Later, when I was older and wiser, I realized that blending my fortunes with either of them would have led me away from my true destiny. I got lucky! In a similar but less melodramatic way, Gemini, suspect you will also get lucky sometimes soon. I suspect you will also get lucky sometime soon.

CANCER (JUNE 21-JULY 22): Don'ts for Boys or Errors of Conduct Corrected was an advice book for boys published in 1902. Among many other strictures and warnings, it offered this advice: "Don't giggle. For the love of decency, never giggle." There was additional counsel in the same vein: "Don't be noisy. The guffaw evinces less enjoyment thar the quiet smile." Another exhortation: "Don't tease. Be witty, but imper the quiet smile." Another exhortation: "Don't tease. Be witty, but impersonal." In accordance with astrological omens, I hereby proclaim that all those instructions are utterly wrong for you right now. To sweetly align yourself with cosmic rhythms, you should giggle and guffaw and tease freely. If you're witty—and I hope you will be—it will serve you well to be affectionate and personable.

LEO (JULY 23-AUG 22): "Simplicity is about subtracting the obvious and adding the meaningful," writes designer John Maeda. "The ability to simplify means to eliminate the unnecessary so that the necessary may speak up," says artist Hans Hofmann. "Simplicity strips away the superfluous to reveal the sesence," declares a blogger named Cheo. I hope these quotes provide you with helpful pointers, Leo. You now have the opportunity to cultivate a masterful version of simplicity.

VIRGO (AUG 23-SEPT 22): Your keynote is the Japa shizuka. According to photographer Masao Yamamoto, it means "cleansed, pure, clear, and untainted." One of his artistic practices is to wander around forests looking in the soil for "treasures" that emanate shizuka. So in his definition, the term isn't about being scrubbed or sanitized. Rather, he's interested in pristine natural phenomena that are unspoiled by civilization. He regards them as food for his soul. I mention this, Virgo, because now is an excellent time for you to get big doses of people and places and things that are cleansed, pure, clear, and untainted.

LIBRA (SEPT 23-OCT 22): Libran blogger Ana-Sofia Cardelle writes candidly about her relationship with herself. She keeps us up to date with the ever-shifting self-images that float through her awareness. Here's one of her bulletins: "Stage 1. me: I'm the cutest thing in the world. Stage 2. one of her bulletins: "Stage 1. me: I'm the cutest thing in the world. Stage 2. me, two seconds later: no, I'm a freaking goblin. Stage 3. me, two seconds after that: I'm the cutest goblin in the world." I'm guessing that many of you Libras have reached the end of your own personal version of Stage 2. You've either already slipped into Stage 3, or soon will. No later than October 1, you'll be preparing to glide back into Stage 1 again.

SCORPIO (OCT 23–NOV 21): "There's no such thing as love," said Scorpio painter Pablo Picasso, "there are only proofs of love." I'm tempted to believe that's true, especially as I contemplate the current chapter of your life story. The evidence seems clear: You will thrive by engaging in practical demonstrations of how much you care. You'll be wise to tangibly help and support and encourage and inspire everyone and everything you love. To do so will make you eligible for blessings that are, as of this moment, still hidden or unavailable.

SAGITTARIUS (NOV 22-DEC 21): According to a Pew Re search study, nearly 75 percent of Americans say they talk to God, but only 30 percent get a reply. I'm guessing the latter figure will rise dramatically for Sagittarians in the next three weeks, however. Why? Because the astrological indicators suggest that authorities of all kinds will be more responsive than usual to Sagittarians of all nationalities. Help from higher powers is likely to be both more palpable and more forthcoming. Any communications you initiate with honchos, directors, and leaders have a better than normal chance of being well received.

CAPRICORN (DEC 22-JAN 19): One day in October 1926, emotions." It was a complaint, but also a brag. In fact, she drew on this co stant turmoil to fuel her substantial output of creative writing. But the fact stant turmoil to fuel her substantial output of creative writing. But the fact is that not all of us thrive on such ongoing uproar. As perversely glamorous and appealing as it might seem to certain people, many of us can do fine without it. According to my analysis, that will be true for you in the coming weeks. If you have a diary, you might justifiably write, "Hallelujah! I am NOT a battlefield of emotions right now!"

a battlefield of emotions right now!"

AQUARIUS (JAN 20-FEB I8): Anthropologist Margaret Mead had definite ideas about "the ways to get insight." She named them as follows: "to study infants, to study animals, to study indigenous people, to be psychoanalyzed, to have a religious conversion and get over it, to have a psychotic episode and get over it." I have my own list of ways to spur insight and inspiration, which includes: to do walking meditations in the woods on a regular basis, no matter what the weather; to engage in long, slow sex with a person you love; to spend a few hours reviewing in detail your entire life history; to dance to music you adore for as long as you can before you collapse from delighted exhaustion. What about you, Aquarius? What are your reliable ways to get insight? I suggest you engage in some of them, and also discover a new one. You're in the Flood of Radical Fresh Insights Phase of your astrological cycle. Phase of your astrological cycle.

PISCES (FEB 19-MARCH 20): Stanley Kubrick made masterful PISCES (FEB 19–MARCH 20): Stanley Kubrick made masterful films, but most of them bore me. I regard John Ashbery as a clever and innovative poet, but I've never been excited by his work. As for painter Mark Rothko, I recognize his talent and intelligence, but his art leaves me empty. The music of Norah Jones is pretty and technically impeccable, but it doesn't move me. In the coming weeks, Pisces, I invite you to make the kinds of fine distinctions I'm describing here. It will be important for you to be faithful to your subjective responses to things, even as you maintain an objective perspective about them and treat them with respect.

Homework: Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of your capacity to live up to

September 19-25

ARIES (MARCH 21-APRIL 19): "The flower doesn't dream of the bee. It blossoms and the bee comes." So says poet and philosopher Mark Nepo in *The Book of Awakening*. Now I'm transmitting his observation to you. I hope it will motivate you to expend less energy fantasizing about what you want and devote more energy to becoming the beautiful, useful, irresistible presence that will attract what you want. The coming weeks will be an excellent time to make plans to produce very specific blossoms

TAURUS (APRIL 20-MAY 20): Budi Waseso, the forme head of the Indonesian government's anti-narcotics division, had a radical plan to prevent escapes by people convicted of drug-related crimes. He sought to build detention centers that would be surrounded by moats filled with crocodiles and piranhas. But his replacement, Heru Winarko, has a different approach. He wants addicts and dealers to receive counseling in rehabilitation centers. I hope that in the coming weeks, as you deal with weaknesses, flaws, and sins—both your own and others'—you'll opt for an approach more like Winarko's than Waseso's.

GEMINI (MAY 21–JUNE 20): In one sense, a "patron saint" is a Catholic saint who is a heavenly advocate for a person, group, activity, thing, or place. St. Genesius is the patron saint of downs, for instance. St. Expeditus is the helper of procrastinators, and St. Kentigern is the protector against verbal abusers. "Patron saint" may also be invoked poetically to refer to a person who serves as a special guide or influence. For example, in one of his short stories, Nathaniel Hawthorne refers to a veteran nurse as "the patron saint of young physicians." In accordance with astrological omens, I invite you to fantasize about persons, groups, activities, things, or places for which you might be the patron saint. To spur your imagination, here are some appropriate possibilities. You could be the patron saint of the breeze at dawn, of freshly picked figs, of singing humorous love songs in the sunlight, of unpredictable romantic adventures, of life-changing epiphanies while hiking in nature, of soul-stirring music. GEMINI (MAY 21-JUNE 20): In one sense, a "patron saint" i

CANCER (JUNE 21-JULY 22): In August 1933, author Virginia Woolf wrote a critical note to her friend, the composer Ethel Smyth, lamenting her lack of emotional subletly. "For you," Woolf told Smyth, "either things are black, or they're white; either they're sobs or 'shouts'—whereas, I always glide from semi-tone to semitone; and you never hear the difference between one and another." In the coming weeks, fellow Cancerian, you may encounter people who act like Smyth. But it will be your sacred duty, both to yourself and life, to remain loyal and faithful to the rich complexity of your feelings.

LEO (JULY 23-AUG 22): "People think of education as some thing they can finish," said writer and scientist Isaac Asimov, who wrote or edited more than 500 books. His point was that we're wise to be excited about learning new lessons as long as we're on this earth. To cultivate maximum vitality, we will always be engaged in the processes of absorbing new knowledge and mastering new skills and deepening our understanding. Does that sound appealing to you, Leo? It should, especially in the coming weeks, when you will have an enhanced ability to see the big picture of your

VIRGO (AUG 23-SEPT 22): Virgo businessman Warren Buffett is among the top five wealthiest people on the planet. In an average year, his company Berkshire Hathaway adds an additional \$36 billion to its already swollen coffers. But in 2017, thanks to the revision of the US tax code by President Donald Trump and his buddies, Buffet earned \$65 billion—an increase of 83 percent over his usual haul. According to my analysis of the astrological omens, you're entering a yearlong phase when your financial chances could have a mild resemblance to Buffett's 2017. I'm not predicting your earnings will increase by 83 percent. But 15 percent isn't unreasonable.

LIBRA (SEPT 23-OCT 22): As he stepped up to use an ATM in a supermarket, a Scottish man named Colin Banks found £30 (about \$40 US) that the person who used the machine before him had inadvertently neglected to take. But rather than pocketing it, Banks turned it in to a staff member, and eventually the cash was reunited with its proper owner. Shortly after performing his good deed, Bank won £50,000 (about \$66,440 US) in a game of chance. It was instant karma in dramatic action—the positive kind! My analysis of the astrological omens reveals that you're more likely than usual to benefit from expeditious cosmic justice like that. That's why! suggest you intensify your commitment to doing good deeds.

In quest for renewal, remember this testimony from poet Scherezade ann: "I want to dig out what is ancient in me, the mistaken-for-mon-land] let it teach me how to be unafraid again." Are you brave and an enough to do that yourself? It's an excellent time to douse your fear awing wild power from the primal sources of your life. To earn the right ar through the heights in November and December, delve as deep as an in the coming weeks. SCORPIO (OCT 23-NOV 21): As you dive down into your soul's

SAGITTARIUS (NOV 22-DEC 2I): According to author Elizabeth Gilbert, here's "the central question upon which all creative living hinges: Do you have the courage to bring forth the treasures that are hidden within you?" When I read that thought, my first response was, why are the treasures hidden? Shouldn't they be completely obvious? My second response was, why do you need courage to bring forth the treasures? Shouldn't that be the easiest and most enjoyable task imaginable? Everything you just read is a perfect riddle for you to contemplate during the next 14 months, Sagittarius.

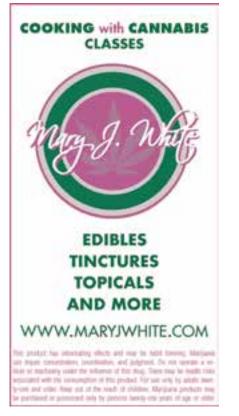
CAPRICORN (DEC 22–JAN 19): A blogger named Sage Grace offers her readers a list of "cool things to call me besides cute." They include dazzling, alluring, sublime, magnificent, and exquisite. Is it OK if I apply those same adjectives to you, Capricorn? I'd like to add a few more, as well: resplendent, delightful, intriguing, magnetic, and incandescent. I hope you don't flinch with humility or protest that you're not worthy of such glorification. According to my astrological analysis, now is one of those times when you deserve extra appreciation for your idiosyncratic appeal and intelligence. Tell your allies and loved ones that I said so. Inform them, too, that giving you this treatment will help mobilize one or more of your half-asleen potentials.

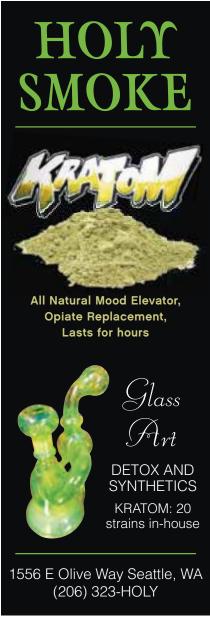
AQUARIUS (JAN 20-FEB 18): Many educated Americans and Europeans think of reincarnation as a loony delusion, even though it's a cornerstone of spiritual belief for more than 1.5 billion earthlings. I myself regard it as a hypothesis worthy of intelligent consideration, although I'd need hundreds of pages to explain my version of it. However you imagine it, Aquarius, you now have extra access to knowledge and skills and proclivities you possessed in what we might refer to as your "past lives"—especially in those past lives in which you were an explorer, maverick, outlaw, or pioneer. I bet you'll feel freer than usual during the next four weeks.

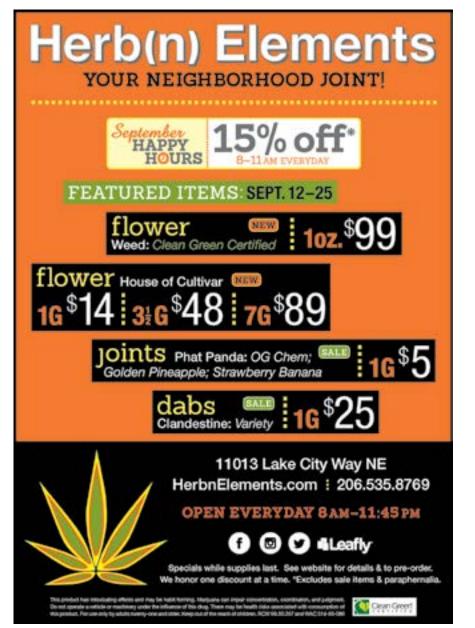
PISCES (FEB 19-MARCH 20): "When the winds of change blow," says a Chinese proverb, "some people build walls while others build windmills." Since the light breezes of change may soon evolve into brisk gusts of change in your vicinity, I wanted to bring this thought to your attention. Will you be more inclined to respond by constructing walls or vindmills? I don't think it would be foolish for you to favor the walls, but in the long run, I suspect that windmills would serve you better

Homework: Imagine you get three wishes on one condition: They can't benefit you directly, but have to be wished on someone else's behalf. Testify at freewillastrology.com.













SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

The Meryhew Law Group, PLLC (206) 264-1590 www.meryhewlaw.com











Gay and Lonely

Iam a gay man in my late 50s and have never been in a relationship. I am so lonely, and the $painful\,emptiness\,Ifeel\,is\,becoming\,absolutely$ unbearable. In my early 20s, I hooked up off and on, but it never developed into anything. I have always told myself that's okay; I'm not a people person or a relationship kind of guy. I have a few lesbian friends but no male friends. I have social anxiety and can't go to bars or clubs. When hookup apps were introduced. I used them infrequently. Now I go totally un $noticed\ or\ am\ quickly\ ghosted\ once\ I\ reveal\ my$ age. Most nonwork days, my only interactions are with people in the service industry. I am well-groomed, employed, a homeowner, and al $ways\,nice\,to\,people.\,Igo\,to\,a\,therapist\,and\,take$ antidepressants. However, this painful loneliness, depression, aging, and feeling unnoticed $seem \ to \ be \ getting \ the \ best \ of \ me. \ I \ cry \ of ten \ and$ would really like it all to end. Any advice?

Lonely Aging Gay

"In the very short term, LAG needs to tell his therapist about the suicidal ideation," said Michael Hobbes. "In the longer term, well, that's going to take a bit more to unpack."

Hobbes is a reporter for HuffPost and recently wrote a mini-book-length piece titled "Together Alone: The Epidemic of Gay Loneliness." During his research, Hobbes found that, despite growing legal and social $\,$ acceptance, a worrying percentage of gay men still struggle with depression, anxiety, and suicidal ideation.

Loneliness, Hobbes explained to me, is an evolutionary adaptation, a mechanism that prompts us humans—members of a highly social species—to seek contact and connection with others, the kind of connections that improve our odds of survival.

"But there's a difference between being alone and being lonely," said Hobbes. "Being alone is an objective, measurable phenomenon: You don't have very many social contacts. Being lonely, on the other hand, is subjective: You feel alone, even when you're with other people. This is why advice like 'Join a club!' or 'Chat with your waitress!' doesn't help lonely people."

The most effective way to address lone-

liness, according to Hobbes's research, is to confront it directly.

"LAG may just need to get more out of the relationships he already has," said Hobbes. "He has a job, friends, a therapist, a life. This doesn't mean that his perceptions are unfounded—our society is terrible to its elders in general and its LGBTQ elders in particular—but there may be opportunities in his life for intimacy that he's not tapping into. Acquaintances LAG hasn't checked in on for a while. Random cool cousins LAG never got to know. Volunteering gigs you fell out of. It's easier to reanimate old friendships than to start from scratch "



Another recommendation: Seek out other lonely guys—and there are lots of them out

"LAG isn't the only gay guy who has aged out of the bar scene—so have I —and struggles to find sex and companionship away from alcohol and right swipes," said Hobbes. "His therapist should know of some good support groups."

And if your therapist doesn't know of any good support groups—or if you don't feel comfortable telling your therapist how miserable you are, or if you've told your therapist everything and they haven't been able to help—find a new therapist.

I'm a fortysomething gay male. I'm single and cannot get a date or even a hookup. I'm $short, overweight, average \, looking, and \, bald. \, I$ see others, gay and straight, having long-term relationships, getting engaged, getting married, and it makes me sad and jealous. Some of them are jerks—and if them, why not me? Here's the part that's hard to admit: I know $something is \, wrong \, with \, me, \, but \, I \, don't \, know$ what it is or how to fix it. I'm alone and I'm $lonely. \ Iknow\ your\ advice\ can\ be\ brutal, Dan,$ but what do I have to lose?

Alone And Fading

"AAF said to be brutal, so I'm going to start there: You might not ever meet anyone," said Hobbes. "At every age, in every study, gay men are less likely to be partnered, cohabiting, or married than our straight and lesbian counterparts. Maybe we're damaged, maybe we're all saving ourselves for a Hemsworth. but spending our adult lives and twilight years without a romantic partner is a real possibility. It just is."

And it's not just gay men. In Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone, sociologist Eric Klinenberg unpacked this remarkable statistic-More than 50 percent of adult Americans are single and live alone, up from 22 percent in 1950. Some are unhappy about living alone, but it seemed that most-at least according to Klinenberg's research—are content.

"Maybe there is something wrong with AAF, but maybe he's just on the unlucky side of the statistics," said Hobbes. "Finding a soul mate is largely out of our control. Whether you allow your lack of a soul mate to make you bitter, desperate, or contemptuous is not. So be happy for the young jerks coupling up and settling down. Learn to take rejection gracefully—the way you want it from the dudes you're turning down-and when you go on a date, start with the specificity of the person sitting across from you, not what you need from him. He could be your Disney prince, sure. But he could also be your museum buddy or your podcast cohost or your afternoon 69er or something you haven't even thought of yet."

I am a 55-year-old gay male. I am hugely overweight and have not had much experience with men. I go on a variety of websites trying $to \, make \, contact \, with \, people. \, However, if \, any-$ $one \ says \ anything \ remotely \ complimentary$ about me, I panic and run. A compliment about my physical appearance? I shut down the profile. I don't like being like this. I just believe in being honest. And if I'm honest, I'm ugly. The face, even behind a big-ass beard, is just not acceptable. I have tried therapy, and it does nothing. How do I get past being ugly and go out and get laid?

Unappealing Giant Loser Yearns

You say you're ugly, UGLY, but there are some people who disagree with you—the people who compliment you on your appearance, for instance

"I'm not sure I even believe in the word 'ugly' anymore," said Hobbes. "No matter what you look like, some percentage of the population will be attracted to you. Maybe it's 95 percent or maybe it's 5 percent, but they are out there. When you find them, do two things: First, believe them. Second, shut up about it."

In other words: Just because you wouldn't want to sleep with you. UGLY, that doesn't mean no one wants to sleep with you

"I remember reading an interview with Stephen Fry, where he said that when he first started out as an actor, people would come up to him and say, 'You were so great in that play!' and his first response would be, 'No, I was terrible,'" said Hobbes. "He thought he was being modest, but what he was really doing, he realized later, was being $argumentative. \ Eventually, he started to just$ sav 'Thank vou.'"

Hobbes thinks you should try to be like Fry, a big dude with a cute husband: "The next time someone tells him they're into big dudes with beards, don't argue, don't panic, and don't hesitate. Just say 'Thank you' and let the conversation move on."

Follow Michael Hobbes on Twitter @RottenInDenmark and listen to his podcast You're Wrong About... ■

> mail@savage love.net@fakedansavage on Twitter ITMFA.org

ON THE LOVECAST

Wait—why can't gay men donate blood?: savagelovecast.com.



Education & Events for Curious or Experienced Sensualists Fri 9/14 - BDSM 101: An Introduction to Kink Sat 9/15 - Salon of SEAF: Explore Written Erotica Sat 9/15 - Rope Bondage Mixer - For Beginners Sat 9/22 - Fetish or For Real? - Intersectional Kinking Sat 9/29 - Beyond the Basics: Consent for Leadership Sat 9/29 - An Evening of Sensual Touch Class info: theFSPC.org Tix: strangertickets.com/go/pan-eros



WHITMORE

SEPTEMBER 16 | 8:00PM

with THE BELLE GAME

SEPTEMBER 21 9:00PM

OCTOBER 1 8:00PM

HORGON

OCTOBER 25 B:30PM

OCTOBER 2 8:30PM

with GIBBY

OCTOBER 9 | B:OOPM

NOVEMBER 10

OCTOBER 22 | 8:30PM

NOVEMBER 16 9:00PM

NOVEMBER 21 7:30PM

NOVEMBER 2 7:30PM

THIS IS EXILE 10TH ANNIVERSARY TOUR

NOVEMBER 29 7:30PM

DECEMBER 3 8:30PM

DECEMBER 31 9:00PM

JANUARY 20 8:30PM

MARCH 9 9:00PM

SHOWBOX SODO

OCTOBER 10 | 8:00PM

KRIZZ KALIKO OCTOBER 21 | 9:00PM

OCTOBER 25 | 7:30PM

with KNOCKED LOOSE + SYLAR NOVEMBER 7 7:30PM

OCTOBER 18 | 8:00PM

GOOD CHARLOTTE

with SLEEPING WITH SIRENS, KNUCKLE PUCK + THE FAIM

NOVEMBER 18 | 7:00PM

with RAVYN LENAE

NOVEMBER 19 8:00PM

THE EMPIRE, THE PLOT IN YOU

NOVEMBER 20 | 7:00PM





THE BIG & THE OBVIOUS

Oktoberfest

It's the start of Oktoberfest season, and you know what that means: time to lift an oversize, sudsy stein of German bier in the air and gobble your weight in wurst. You could attend the Fremont Oktoberfest (Sept 21-23), Seattle's biggest fall beer festival with more than 80 craft brews. Or you could opt for the Kirkland Oktoberfest (Sept 21–23), with a wiener dog race and a human foosball game. You can even celebrate street-food-style with Trucktoberfest (Sat Sept 15), a curbside festival in South Lake Union with offerings from local food trucks and more than 25 local and regional breweries. Local bars are getting in on the festivities, too: at East Ballard Oktober- $\textbf{fest} (Sat \, Sept \, 15), traditional \, oompah \, band \, the$ Oompah Machine will lead a lederhosen-laden procession with stops at Reuben's Brews, Stoup Brewing, Lucky Envelope Brewing, and Populuxe Brewing.

Autumnal Events

If newly harvested apples and sweet corn don't impress you, know that the beginning $of fall\, also\, brings\, a\, cornucopia\, of\, great\, events$ to help you through the seasonal transition The Fremont Arts Council will celebrate the equinox with a parade, glowing lanterns, and radiant costumes at their annual Luminata festival (Sat Sept 22). The Mid-Autumn Festival, a Chinese and Vietnamese harvest celebration that traditionally falls on a full moon and features mooncakes, will be celebrated at the Chinatown-International District's Children's Mid-Autumn Moon Festival (Fri Sept 14), the Tacoma Moon Festival (Sat Sept 15), UW's Mid-Autumn Lantern Festival (Tues Sept 25), Lucky Envelope Brewing's Mid-Autumn Festival (Sat Sept 22), and the Meydenbauer Center's Moon Festival Melody: Cello Fusion concert (Sun Sept 23). And if you're dying to taste the first batch of autumnal produce, don't miss the Seattle Harvest Brewfest (Thurs Sept 20), Shack Art Center's Pints & Pumpkins (Thurs Sept 21), or the Hops & Crops Music and Beer Festival (Sat Sept 15).

Fiestas Patrias

Mexico, Honduras, and many other Latin American countries celebrate their independence days in mid-September, and at the same time, Seattle celebrates the culture of Latinos living in the Northwest with three Fiestas Patrias events. Sea Mar Community Health Centers will host a colorful parade in South Park (Sat Sept 15), complete with mariachi bands and Mexican cowboys on dancing horses, and a festival at Seattle Center (Sept 15-16). There will also be a celebration at the Washington State Fair (Sun Sept 16), with music, food, and folk dancers.

Seattle Design Festival

Design in Public's eighth annual **Seattle** Design Festival—which aims to explore how urbanism, architecture, and design can further justice, ecology, and community has already begun, but there are still lots of talks, workshops, and parties going on until September 21. Check out On the Battery at Palace Ballroom (Thurs Sept 13), a public idea exchange for revitalizing the Battery Street Corridor in Belltown; the two-day Battery Block Party (Sept 15-16) to celebrate this area: the Rainier and Jackson Complex Annual Block Party (Fri Sept 14), where you can buy art and enjoy food and drink; the opening celebration for the Bill & Melinda Gates Foundation Discovery Center's Design with the 90% (Thurs Sept 13), which will showcase 26 design projects focused on improving health and communities around the world: and PARK(ing) Day (Fri Sept 21), when Seattleites will create pop-up parks and mini-playgrounds in parking spaces across town.

Outdoor Active Events

The heat waves are over, but the sun is still visible, and the snow has yet to fall. In other words, there's no better time to check out a group run or bike ride. You could run away from a cherubic goblin at Beat the Blerch (Sept 15-16); get pumped up with EDM music and light shows at "the world's first running music festival," Night Nation Run (Sat Sept 15): brave obstacle courses and mud puddles at the Warrior Dash and the Tough Mudder 5K (both on Sat Sept 22); or ride your bike in the Urban Ag Bike Tour or the posh Snohomish Tweed Ride (both on Sat Sept 22).

Short List

Rellevue Fashion Week Bellevue Collection. Sept 19-23, free-\$175

Boats Afloat Show Lake Union Park, Sept 13-16, \$14

Fishermen's Fall Festival

Fishermen's Terminal, Sat Sept 15, 11 am-6 pm, free

Georgetown Morgue Sept 21–29, Fri–Sat, \$24–\$44

Magnuson Park Night Market Finale

Magnuson Park, Thurs Sept 13, 4-9 pm, free Rencon 2018

Hotel Interurban, Sept 15-16, 10 am-5 pm, \$30-\$100

Festival Seattle Center Armoru, Sat Sept 22, 10 am-5 pm, \$10 suggested donation

Seattle Children's

SEAPEX - Seattle Philatelic Exhibition Tukwila Community Center, Sept 14-16, free

Second Use Fall Fest Second Use Building Materials, Sat Sept 15, 12-6 pm, free

Solstice Night Market South Lake Union Saturday Market, Sat Sept 15, 3–9 pm, free

St. Demetrios Greek Festival St. Demetrios Greek Orthodox Church,

Sept 14-16, free Sustainable Ballard Festival

Ballard Commons Park Sat Sept 22, 11 am-

Washington State Fair Washington State Fair Events Center, \$11/\$14, through Sept 23

Early Warnings

GEEKWIRE SUMMIT 2018 Various locations Oct 1-3, \$600

OKTOBERFEST NORTHWEST Washington State Fair Events Center, Oct 5–7, \$12–\$95

LEAVENWORTH OKTOBERFEST Leavenworth, Oct 5-6, \$10/\$20

Town Hall is back in a neighborhood near you this fall!



Tickets are on sale now.

JUSTIN DRIVER

9/13, 7:30pm. \$5.

The legal battles for students' rights in our nation's public schools. University Lutheran Church: 1604 NE 50th St

MARCIA BJORNERUD

9/17, 7:30pm. \$5.

How a geologist's perspective of time can help create a more sustainable future.

The Summit on Pike: 420 E Pike St

ANAND GIRIDHARADAS

9/20, 7:30pm. \$5.

Exposing the self-serving philanthropy of society's elite. Hillman City Collaboratory: 5623 Rainier Ave S

ABDI NOR IFTIN

9/22, 7:30pm. \$5.

From Somalia to America. Washington Hall: 153 14th Ave

SHANE BAUER

9/25, 7:30pm. \$5.

The business of prisons and punishment.

The Summit on Pike: 420 E Pike St

STEVE PHILLIPS

9/26, 7:30pm. \$5.

The explosive growth of a new progressive majority. The Collective: 400 Dexter Ave N

THOR HANSON

9/26, 7:30pm. \$5.

The nature and necessity

The Summit on Pike: 420 E Pike St

TOWN·HALI

WWW.TOWNHALLSEATTLE.ORG

THINGS \overline{to} DO $\rightarrow Art$

Mickalene Thomas's MUSE

In her latest exhibit, the artist pays homage to her glamorous, dying mother.

BY EMILY POTHAST

hen I started photographing, my mother was the only person who would pose nude for me," says Mickalene Thomas. "I didn't ask her to. I invited her to my

studio and said, 'Just bring what you want me to photograph you in.' So she brought

MICKALENE THOMAS:

Henry Art Gallery Through Sept 30

She motions to a portrait titled Madame Mama Bush. In the pho-

this really beautiful

red negligee"

tograph, Sandra Bush, a former runway model, reclines on a couch in a pose reminiscent of one of Matisse's nudes. The fabrics draped around her—the revealing red nightgown, the vintage floral upholstery, and six different types of animal prints-tell a story of domesticity tinged with wildness.

"I mean, look at my mother," laughs Thomas. "She's incredible, right?"

Thomas is best known for her collage-like monumental paintings of Black women like the ones that recently appeared in Figuring History at Seattle Art Museum (alongside works by Kerry James Marshall and Robert Colescott). To create these paintings. Thomas works from reference photographs, first staging her models with distinctive furniture and objects.

In MUSE, on view at Henry Art Gallery through September 30, Thomas's photographs are exhibited as artworks in their own right. They are both visually striking and astonishingly intimate, revealing the kinds of details that can only be captured by the camera. In one photo, Thomas points out



The show includes an installation inspired by the artist's childhood home.

a faint indentation on the ankle of a model who has removed her socks. "I just love that kind of thing," she gushes.

As the exhibition title suggests, *MUSE* is a visual love letter to the people who inspire her—both the women who appear as her subjects and the multigenerational roster of other artists who constitute her artistic community. In a part of the exhibition Thomas calls *tête-à-tête*, works by these other artists are displayed alongside her photographs. She speaks of these artists in the same adoring terms as her own models: "What I love about Deana Lawson's practice is how she is able to go into the personal spaces of strangers and get them to open up to her."

 $But\,Thomas's\,deepest\,reverence\,is\,reserved$ for her first muse, her mother, who passed

away in 2012 after a period of illness. Happy Birthday to a Beautiful Woman, a documentary Thomas produced about her mother as she was dying, plays in a loop on a vintage television set in an installation full of fabric-covered furnishings inspired by the artist's childhood home.

"One day, I was at her house helping her put on her makeup, and she said, 'You never photograph me anymore because I'm not as beautiful," Thomas remembers. "I thought she wouldn't want to work with me anymore because she was so frail, but she did."

The film is Thomas's way of capturing something of the woman behind the images they made together. "When I see famous paintings like the Mona Lisa, I'm always like, 'Who are these women?' I wanted to speak about our relationship and who she was."

Top Picks

CLOSING SAT SEPT 22

Janna Watson: 'Moody as Light'

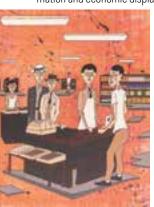
In the early 20th century, nonobjective painting was seen as something revolutionary. Today, it feels almost quaint and anachronistic, as though

every painting for its own sake that the universe could possibly need has already been made. The large-scale mixed-media works of Toronto-based painter Janna Watson stand in defiance of this trend. Large brushstrokes and small bursts of color wiggle and dance on soft gradients like visual music. A recent article from Artsy named Watson's paintings among the most collectible offerings at Seattle Art Fair-but even if you're not in the market to buu art, these are very nice to look at, (Foster/White Gallery, Tues-Sat, free.) **EMILY POTHAST**

CLOSING THURS SEPT 27

Lawrence Pitre: 'We Are One'

Like the great Seattle artist Jacob Lawrence—with whom he studied at the University of Washington-Lawrence Pitre uses bold, stylized figures to create paintings embedded with political, social, and cultural history. Born and raised in the Central District, Pitre has witnessed decades of transformation and economic displacement firsthand.



In We Are One he presents paintings of historical people, places, and events from Seattle's African American Fast Asian, and Jewish communities, from the internment of Japanese Americans during World War II to the radical activism of the Gang of

Four. "The inclusiveness behind the work is meant to show that we need each other again," says Pitre. "We have to come back together and start standing up for our community as a whole." (Gallery 4Culture, Mon-Fri, free.) EMILY POTHAST

CLOSING FRI OCT 19

Chun Shao: 'Silicone Love -Her Garden'

The internet generates and absorbs our desires, giving scopophilia-the pleasure of watching-an almost infinite playground. If this virtualized realm of desire were condensed into a single form, what would it look like? DXARTS PhD candidate Chun Shao makes "video-mapped gestural sculptures" that may provide an unsettling response. You can find a previous riff on this idea, Silicone Love - Her Finger, on Vimeo: a pulsing, illuminated, jellyfish-like object made of a lampshade, motors, baubles, and gauze. Like the Web, as you look into it, it yields and responds to your imagination. (Jack Straw New Media Gallery, Mon-Fri, free.) JOULE ZELMAN





Start your tour with the Gala Reception ber 14, 2018 - 4pm to 8p

ARTrailsofSWW.org











Nov 1-18

100 W ROY ST



SHOWTIMES & TICKETS AT THESTRANGER.COM/HUMP

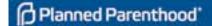








by becoming a patient.



Quality care. With or without insurance.





KINECTS/ YOUR PACE AND PERSONALITY

Kinects Tower is something new to Seattle. With every floor plan just a bit different, Kinects invites you to be you.

Tour South Lake Union's newest high-rise apartments today!

1823 Minor Avenue 205/682/05#

kinectstower.com

SUN SEPT 23

Sara Osebold and Ellen Ziegler: 'Alloy & Pffft'

Virtually every visual artist is a scavenger of some form or another, hoarding scrap materials and other objects that ordinary people see as garbage. Through the alchemical transformation of art-making, these materials can take on new life. The nature of this new life is examined in Alloy & Pffft, a two-person show from multimedia artist and longtime SOIL member Ellen Ziegler and printmaker/sculptor Sara Osebold. As the name suggests, Robertson Garage is a pop-up venue located in the garage of artist Barbara Robertson. On Sunday, September 23, both artists will be on site for an open studio to discuss art and friendship. (Robertson Garage, 2-5 pm, free.) EMILY POTHAST

CLOSING FRI OCT 5

Elisheba Johnson: 'You Wouldn't **Have This Problem If You Lost**

In a recent exhibition at Juan Alonso's Tashiro Kaplan Building studio, Elisheba Johnson-who KUOW has called an "artist you should know"-showed a series of paintings in which she had transcribed the details and images from local rental listings onto vintage pillowcases. Inspired by the process of hunting for a new apartment, Johnson's tender, intimate mixed-media works reveal just how expensive Seattle's real-estate market has become, and why affordable housing is increasingly unattainable for many. For her latest exhibit at Virago Gallery, Johnson is responding to how "society tells women from birth that their body is not their own." (Virago Gallery, daily, free.) EMILY POTHAST

SEPT 26-OCT 13

'10 Etudes for Summer'

Emily Zimmerman was inspired by György Ligeti's frenetic sounding and technically complicated piano études while organizing this exhibition of second-year MFA students. Godspeed and good luck to Granite Calimpong, Lucy Copper, Abigail Drapkin, Jackie Granger, Baorong Liang, Sean Lockwood, Brighton McCormick, Charles Stobbs III, Emily Charlotte Taibleson, and Connor Walden as they head into this next year. (Jacob Lawrence Gallery, Tues-Sat, free.) **KATIE KURTZ**

MORE StrangerThingsToDo.com

Short List

MUSEUMS

Endangered Species: Artists on the Front Line of Biodiversity Whatcom Museum of History and Art, Wed-Sun, \$10, through Jan 6

Group Therapy

Frye Art Museum, Sept 14-Jan 6, Tues-Sun, free

Northern Exposure: Contemporary Nordic Arts Revealed Nordic Museum, Tues-

Sun, \$15, through Sept 16 **ART EVENTS**

Capitol Hill Art Walk Capitol Hill, Thurs Sept 13, 5-9 pm, free

Fall for Zines! Fred Wildlife Refuge, Sun Sept 23, 6-10 pm

Museum Day Everywhere, Sat Sept 22, free

Early Warnings

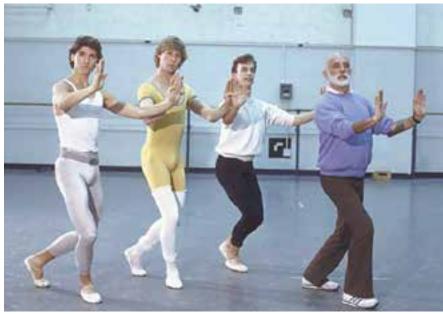
100 UNDER \$100 '57 Biscayne, Thurs Oct 4, 5:30-9 pm, free

THE SEATTLE PANCAKES & BOOZE ART SHOW El Corazon, Sat Oct 6, 8 pm, \$10/\$12

Strictly Fun

Pacific Northwest Ballet celebrates the work of Jerome Robbins.

BY RICH SMITH



 ${\it Jerome Robbins is in the purple sweater. Peter Boal of PNB is in the black tights.}$

erome Robbins helped define the way an entire generation of dancers moved during Broadway's golden age, piling up Tonys and Oscars with hits like West Side Story, Fiddler on the Roof, Peter Pan, and Gypsy. He was equally influential in the highbrow world of ballet.

No matter the stage, Robbins colored his choreography with the dramas and gestures you'd find in the streets of postwar New York City. Think of the snapping in $West\,Side\,Sto$ ry. He made work about the everyman, and everybody loved it.

But like any genius, he was complicated. Threatened with being outed as a gay

JEROME **FESTIVAL** Sept 21-29 McCaw Hall

man, he named names to the House Un-American Activities Committee, ratting out fellow artists who had ties to communism. The decision

haunted him all his life, and he was never able to address it directly in his art.

The only thing larger than his impact on American dance may have been his reputation of being a notorious... "taskmaster," to use the diplomatic language of Peter Boal, the artistic director of Pacific Northwest Ballet and one of Bobbins's former students

"He could really be harsh and demanding," Boal said. "Sometimes dancers would unravel."

Robbins coached Boal though several roles during Boal's tenure as a dancer for the New York City Ballet, including a career-defining turn in Robbins's *Opus 19/* The Dreamer. Though other dancers struggled, Boal was comfortable with Robbins's ferocity. "He lashed out at people, but it wasn't to hurt or degrade them. He was trying to bring all of us to the highest level." Boal said.

And luckily, Robbins did have a weakness

that his dancers could exploit when the tension in the room ramped up too high. "Our only solution was to find a dog," Boal said. "We'd keep dogs in the studio. We'd open the door, the dog would run in, and he'd melt like butter. He loved dogs. We did that a lot."

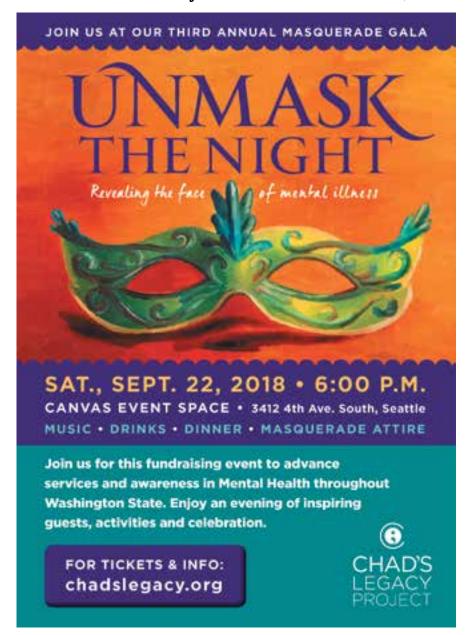
To kick off its 46th season, and to celebrate the centennial of this complicated, pup-loving genius, Pacific Northwest Ballet will mount seven shows over the course of two weekends as part of its Jerome Robbins Festival

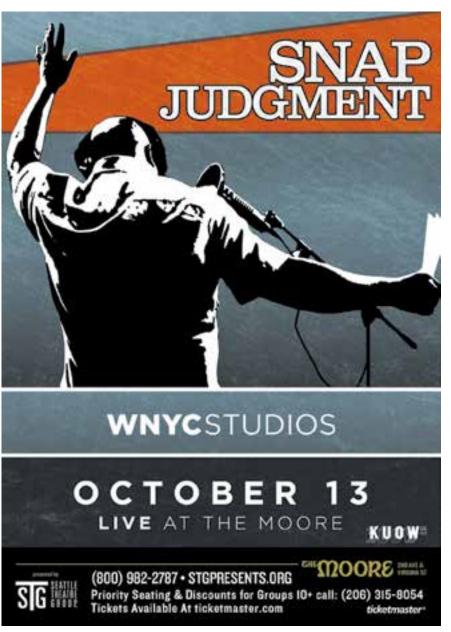
Both weekends include Igor Stravinsky's Circus Polka, a fun little trifle that features the whole company plus a ringmaster. On one of the nights, Boal will play the lead role.

From there. Boal splits the festival into two programs, mostly to separate the Frederic Chopin numbers. Robbins was obsessed with Chopin, and he was forever creating dances to pair with his piano. This festival features four of those pieces.

Program A (which runs September 21, 22, and 29) balances the bravado of West Side Story with some of Robbins's more intimate. self-reflective, and self-reflexive numbers. If you really love the Broadway stuff and you want to go home humming some tunes, then that's the one you want to see. But if you want to dig a little deeper, Program B (which runs September 22, 27, 28, and 29) is the one you're after. Dances at a Gathering is Robbins's masterpiece, and The Concert reveals his comedic brilliance.

No matter which weekend you choose $and there \verb"is" no reason you can \verb"it" choose both$ you won't be seeing any princes or swans or flashy castles. You'll be seeing dancers taking each other's hands, knocking back beers, and wrestling on the ground, Except. of course, they'll be doing it with studied grace and immaculate timing.





seattle gregslist > personals > missed connections

Please report a suspected lack of preparedness to the appropriate authorities.

Unlucky in love ... alertseattle4everyone (Seattle)

Date: 2018-06-26, 1:35PM PST Reply to: alert.seattle.gov

I saw you sitting alone at the coffee shop, staring into your organic nitro cold brew. Are you unlucky in love, or just unlucky?

The good news is that you weren't stood up. The bad news is that your online date didn't sign up for AlertSeattle. If they had, they would have known to take an alternate route to avoid the traffic disruption in

You should have made a date with me. Hi, I'm AlertSeattle. I'm the City's only official alert and warning system. You can sign up online and receive emergency alerts and other notifications for things like traffic disruptions, hazardous weather, and utility service disruptions.

Did I mention I'm free?

- · Location: Seattle, WA
- · it's OK to contact this poster to sign up for emergency alerts

Posting ID: 0



© 2618 Seettle Office of Emergeocy Management, Funded by FEMA, CFOA No. 97.067. This publication does not constitute an endorsament by FEMA or reflect FEMA's views.



THINGS TO DO → Performance

Top Picks

CLOSING SUN OCT 7

'Richard III'

Last year, the crew of upstart crow collective produced an all-female adaptation of Shakespeare's Henry VI that was so good, it actually made people want to see a production of Henry VI. I reckon they'll have the same luck with this classic tale of throne-hungry villainy. Top-notch veteran actor Sarah Hartlett will take on the title role. (Seattle Repertory Theatre, \$29-\$55.) **RICH SMITH**

SEPT 13-16



Rachel Mars: 'Our Carnal Hearts'

What capitalists call "ambition," UK performer Rachel Mars and her female choir call a cocktail of envy, self-doubt, guilt, and regret. More than any virtue, it's these spiky sins that drive us to act. Or so the artists argue in this playful and extremely cathartic-sounding avant-garde production. The 60-minute explosion of a show premiered at the Edinburgh Fringe Festival last year, and so far, everyone's been raving about it. Powder, fire, rubber chickens, and the strong smell of coffee figure heavily in the performance, so the show should find a happy home here in Seattle. (On the Boards, \$26-\$70.) RICH SMITH

SEPT 19-OCT 6

Forward Flux Double Feature

In A Small History of Amal, Age 7, a little Indian boy fights the god of death shortly after the Mumbai train bombings in 2006. Nabilah S. Ahmed plays the title role in this one, and she's delivered standout performances in everything I've ever seen her in. Forward Flux pairs this play by Lindsay Joelle with the Seattle premiere of Lauren Yee's In a Word, which the press materials describe as "a dark comedy about a young couple dealing with

the two-year anniversary of their son's disappearance." (West of Lenin, \$10-\$80.) RICH SMITH

THURS SEPT 20

Miss Coco Peru: 'The Taming of the Tension'

There's a lot of drag to see this fall, but you'd be remiss if you missed Miss Coco Peru's visit to Seattle. Peru, the drag persona of Clinton Leupp, is an icon of contemporary American drag-up there with RuPaul and Lady Bunny and Magnolia Crawford. She reminds audiences that drag doesn't need death drops and high kicks and billions of sequins to be entertaining. Good drag can be a solid joke and a funny face, and Miss Coco Peru has got at least one of each. (*Triple Door, 7 pm, \$35/\$75*.) **CHASE BURNS**

SEPT 20-22

Damon Wayans Jr.

Being the son of Damon Wayans and nephew to three uncles and an aunt who entertain folks for a living, Damon Wayans Jr. really can't betray his DNA and familial pressure—or there would be merciless, hilarious ribbing to endure. Thankfully, the 35-yearold Wayans has succeeded as a TV and film actor, writer, and stand-up comedian. He admits that his humor is more obscure than his father's and less enamored of discussing current events. Those into raunchy routines, though, will eat up Junior's act. He does a bit about a pigeon and its bobbing head that will stay with you for a long time. (Parlor Live Comedy Club, Bellevue, \$25/\$35.) DAVE SEGAL

SEPT 21-OCT 8

'Everything You Touch'

The New York Times calls Sheila Callaghan's play Everything You Touch "volatile," "histrionic," "florid and highly flammable." In other words, it's perfect theatrical fodder for Washington Ensemble Theatre. The story, to the extent that there is a story, involves a depressed young woman named Jess and her possibly imaginary friend/lover/father/ fashion-designer, Victor. Themes of body-image issues and alienation bind the whole thing together. You're going because Kiki Abba is one of the hest comedic actors in town, and she's plauing the lead role. Maggie Rogers directs. (12th Avenue Arts, \$25.) RICH SMITH

MORE

StrangerThingsToDo.com

Short

The Pocket Theater, Sat Sept 15, 8:30 pm, \$10/\$14

Cirque du Soleil VOLTA Marymoor Park, Tues-Sun, \$39+, through Nov 4

Feelings

18th & Union, Sept 14–15, 10:30 pm. \$10

Gabriel "Fluffy" Iglesias Washington State Fair

Events Center, Sat Sept 22, 7:30 pm, \$45-\$65

Indie Month

Jet City Improv, Thurs-Fri, 7:30 pm, \$12, through Sept 21

MarchFourth, **Buzz Brump**

Nectar, Thurs Sept 20, 8 nm. \$20

Minority Retort with Neel Nanda

Parlor Live Comedy Club, Bellevue, Sun Sept 23, 7:30 pm, \$10/\$15

Native Gardens

Jones Playhouse, Wed-Sun, \$28/\$38, through Sept 30

Performance Lab: In the Round On the Boards

Thurs Sept 20, 7 pm

RuPaul's Drag Race: Werq the World Paramount Theatre, Sun Sept 23, 8 pm, \$49-\$150

Waitress Paramount Theatre, \$45-\$125, through Sept 16

Whim W'Him Choreographic Shindig IV

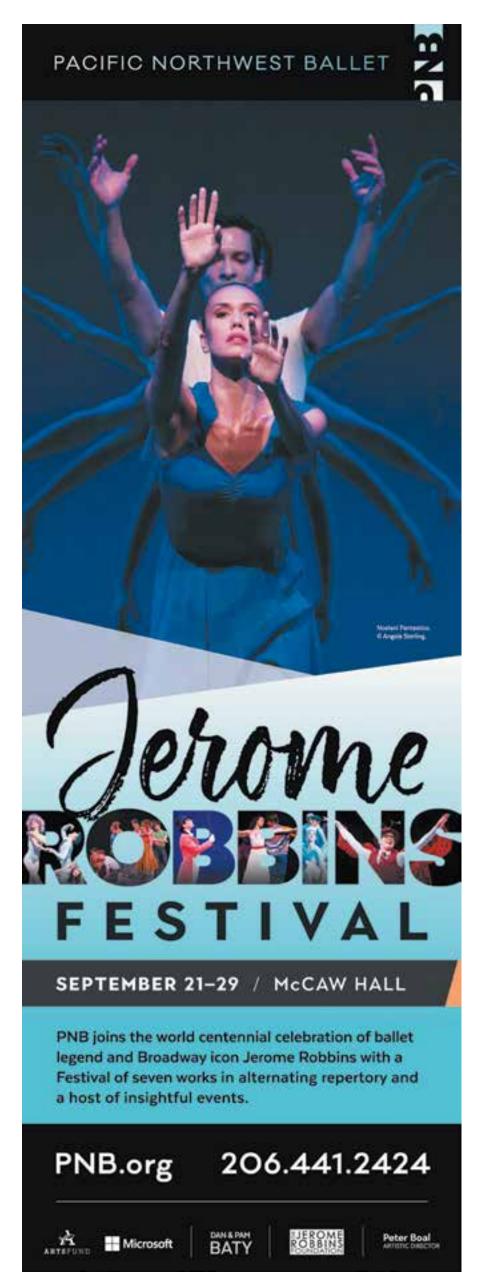
Erickson Theatre Off Broadway, Wed-Sun, 8 pm, \$30-\$55, through Sept 15

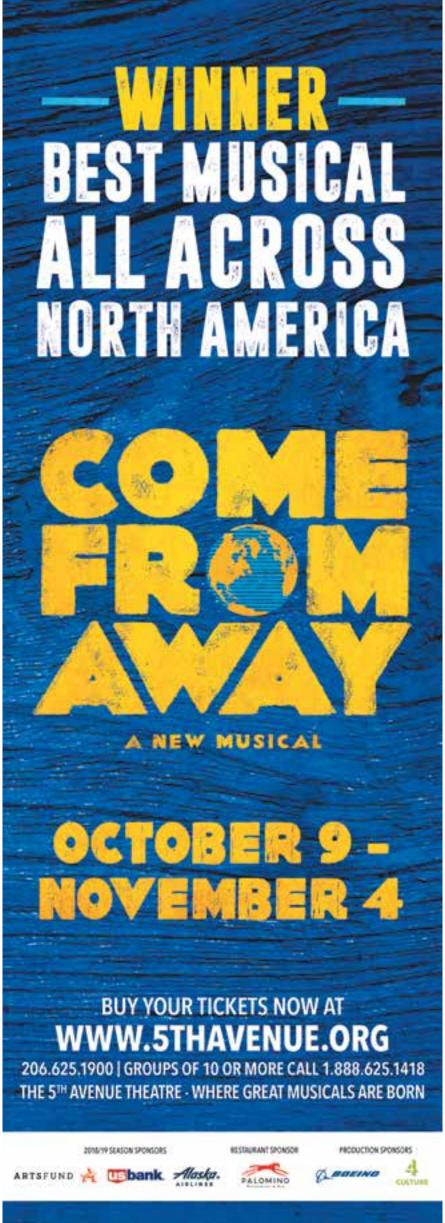
Early Warnings

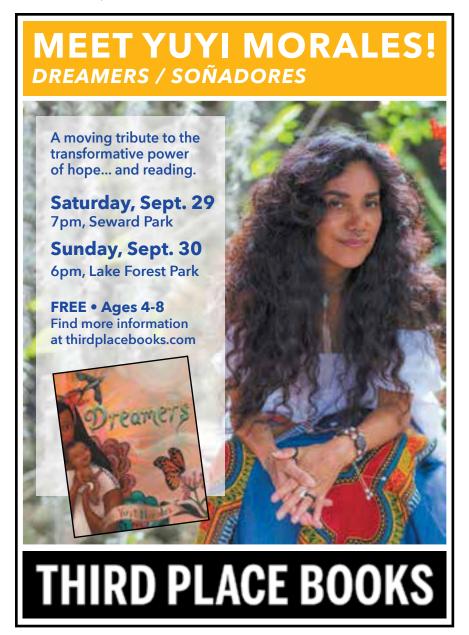
THE LALAS Clearwater Casino, Thurs Sept 27, 8 pm, \$19/\$25

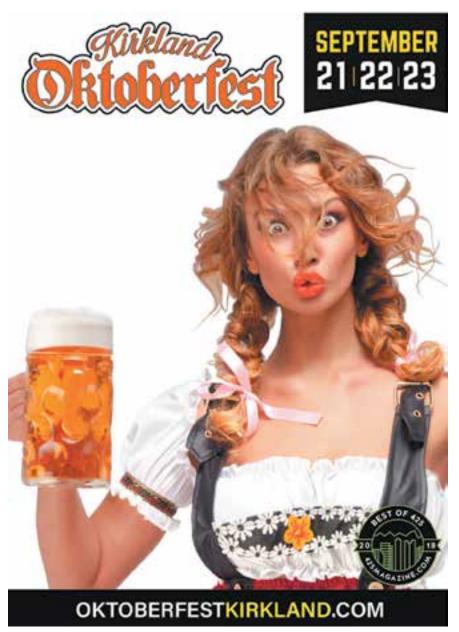
THROWING SHADE LIVE 2018: THERE'S NO PLACE LIKE CONDO TOUR The Showbox, Thurs Sept 27, 8 pm,

AGAINST THE GRAIN/MEN IN DANCE Broadway Performance Hall, Sept 28-Oct 7, \$25/\$35









THINGS TO DO → Books & Talks

The New Hugo **House Rules**

Seattle's premier literary center reopens on Capitol Hill.

BY RICH SMITH



Each classroom has a unique design, and the auditorium in back rules.

alking into Hugo House's new (and permanent!) home on 11th Avenue, I expected a wave of sadness to wash over me. The old house was a sagging, graygreen former funeral home with creaky boards, undulating carpet, chipped paint, horrific bathrooms, strange corridors, and a baby coffin in the basement. It was livedin. A place only a writer could love.

Now it is a ginormous-feeling climate-controlled facility with 17-foot windows in the lobby, sleek booths where writers can plug away at laptops, quiet nooks for reading, mul $timodal\ event\ spaces, {\it incredible}\ bathrooms,$ and a leafy courtyard on the ground floor.

"The whole idea is flexible, flexible, flexible," says Hugo House executive director

HUGO HOUSE GRAND REOPENING CELEBRATION Sat Sept 22, Hugo House, 5-10 pm,

Tree Swenson, who for the last two years has been fundraising (for the new space) and running the organization out of a (can we say it now?) cramped and dismal temporary lo-

cation on First Hill. (No offense to the Frye $Art\,Museum, which \,was\,kind\,enough\,to\,lease$ the space in a pinch.)

Design firm NBBJ took inspiration from Richard Hugo's inimitable book of poetics The Triggering Town. In it, Hugo bucks conventional writerly wisdom by arguing that poets should write what they don't know. This way they'll write with the sense of exploration and wonder that comes when you plunge into the unknown. "In the world of imagination, all things belong," Hugo writes.

You'll find that line painted on the ceiling of one of the new classrooms, each of which $has its own \, slightly \, different \, personality. \, All \,$ the classrooms have the same smart screens, tables, and white boards, but outside they're different heights, different colors, and wrapped in different materials.

Each provides a different little window for students who want to escape the four walls of the classroom. One window looks out onto a wall of books, while a window in another classroom is cut into the ceiling, revealing the Hugo quote. Looking at the rooms from down a hallway, they do resemble a row of houses in Hugo's Triggering Town.

I'm also happy to report that—like the new classrooms-the new auditorium rules. Approximately 150 chairs can fit in the main space. The ceilings are high and the stage is mobile. Staffers can manipulate scrims and a $big\,door\,to\,shorten\,the\,space\,for\,more\,intimate$ readings or expand it to fit 200. The new place also allows them to run multiple readings and classes at the same time, which was impossible with the thin walls and leaky doors of vore.

Still, Swenson says she doesn't really know how they'll use the space until they start getting students and writers through the doors.

Everyone will get their first look on Saturday, September 22, at the grand reopening celebration. Seattle civic poet and former Hugo House poet-in-residence Anastacia Reneé will headline the evening. Fantastic local poets Quenton Baker and Amber Flame will join her, along with memoirist Nicole Hardy and current Hugo House writer-in-residence Kristen Millares Young, who is a mind-blowing nonfiction writer. Bushwick Book Club will transform a book into song, and KEXP's DJ Gabriel Teodros will oversee the evening dance party.

If you're feeling too nostalgia-sad to dance, be sure to grab a drink from the bar. It's built with the wood from the floors of the old Hugo House. ■

Top Picks

MON SEPT 17

John Kerry: 'Every Day Is Extra'

Let's be honest. Every day probably feels a little extra for John Kerry, who might qualify as the least "extra" man on the planet. When he ran for president in 2004, voters said they'd rather die from George W. Bush's warmongering than die from boredom under Kerry. They were dumb to think that way, but they weren't 100 percent wrong. In any event, the five-term senator from Massachusetts did turn out to be an incredibly effective secretary of state under President Barack Obama, and he had a front-row seat to some of the largest political and military disasters (and victories) in contemporary history. His memoir covers all of that, and, of course, serves as a "forceful testimony for the importance of diplomacy and American leadership," according to press materials. ($Campion\ Ballroom, 7\ pm, \40 .) RICH SMITH

THURS SEPT 20

Anand Giridharadas: 'The Self-Interested Altruism of Today's Elite'

Want some good arguments to lob at our Jeff Bezos-worshipping, techno-libertarian overlords who think Amazon's "Communitu Banana Stand" serves as a sterling

example of corporate magnanimity? Then pick up a copy of former New York Times columnist Anand Giridharadas's new book, Winners Take All: The Flite Charade of Changing the World, and buy yourself a tick-



et to his Town Hall lecture. In the meantime, if you see Bezos gliding around town on a Solowheel, tell him to pay his fucking taxes. (The Hillman City Collaboratory, 7:30 pm, \$5.) **RICH SMITH**

FRI SEPT 21

DeRay Mckesson: 'On the Other Side of Freedom'

Black Lives Matter activist DeRay Mckesson wears a blue vest, maintains an impeccably trimmed goatee, hosts Pod Save the People, and spearheads Campaign Zero, an organization devoted to ending police brutality through legislative means. He's touring the country with a new book about his experiences "at the front lines" of the BLM movement. (Benaroya Hall, 7:30 pm, \$50.) RICH SMITH

SAT SEPT 22

Abdi Nor Iftin: 'Call Me American'

Abdi Nor Iftin's story provides more evidence for the argument that immigrants are the best Americans. Iftin fled civil war in Somalia for Kenya, where he eventually won a lottery to gain entry into the United States. He escaped war, famine, and the grip of al-Shabaab, which targeted him for openly aspiring to live in the US. (He loved this country so much, he nicknamed himself "Abdi the American.") On his quest to get to a country he knew only from the movies, he sent dispatches to *This American* Life and the BBC, providing firsthand accounts of war and a complex immigration process. His new memoir, Call Me American, collects these accounts and fleshes out the story of an immigrant who achieved his dream, and of a country that's better for it. (Washington Hall, 7:30 pm, \$5.) RICH SMITH

TUES SEPT 25

Heid E. Erdrich: 'New Poets of Native Nations'

Heid E. Erdrich's highly acclaimed anthology features 21 Native American poets from many different

Native nations whose first books were published in the 21st century. She'll read alongside Trevino L. Brings Plenty, who writes straightforward narrative poems that will make you cringe and laugh; Laura Da', who shares some of



those sensibilities but tends to thread her poems with more lyrical language; and Cedar Sigo, who swings easily from chatty poems to short, surreal lyrics dripping with painted sound. (Elliott Bay Book Company, 7 pm, free.) RICH SMITH

Shane Bauer: 'The Business of **Prisons and Punishment'**

Shane Bauer was one of three Americans captured and held hostage in Iran while hiking near the Iraq-Iran border in 2009. After two years, Bauer was released, only to return to the United States and enter a whole different kind of prison system—this time, as a reporter. In 2014, Bauer got a job as an entru-level guard at a private prison in Winnfield. Louisiana, an experience he documented in a National Magazine Award-winning exposé published by Mother Jones in 2016. That article was expanded into a book, and Bauer will read excerpts and discuss this devastating indictment of America's prison system during his Town Hall talk. (Seattle First Baptist Church, 7:30 pm, \$5.) KATIE HERZOG

MORE

StrangerThingsToDo.com

Quenton Baker, Lilv

Short List

Chain Letter: **Running the Shadows**

Vermillion Tues Sept 25, 7 pm, free

Christian Kracht:

Elliott Bay Book Company, Wed Sept 26, 7 pm, free

Encountering Rarity: Restoring the Endangered Island Marble Butterfly

McMenamins Anderson School, Tues Sept 25, 7 pm, free

Esi Edugyan: Washington Black Elliott Bay Book Company, Mon Sept 17, 7 pm. free

Frank Abe, Shawn Wong, Stephen Sumida, and Tom Ikeda

Central Library, Sat Sept 22, 2 pm, free

We That Are Young Elliott Bay Book

Baumgart, Claudia Castro Luna Open Books, Sat Sept 15. Company, Mon Sept 24, 7 pm. free 7 pm, free

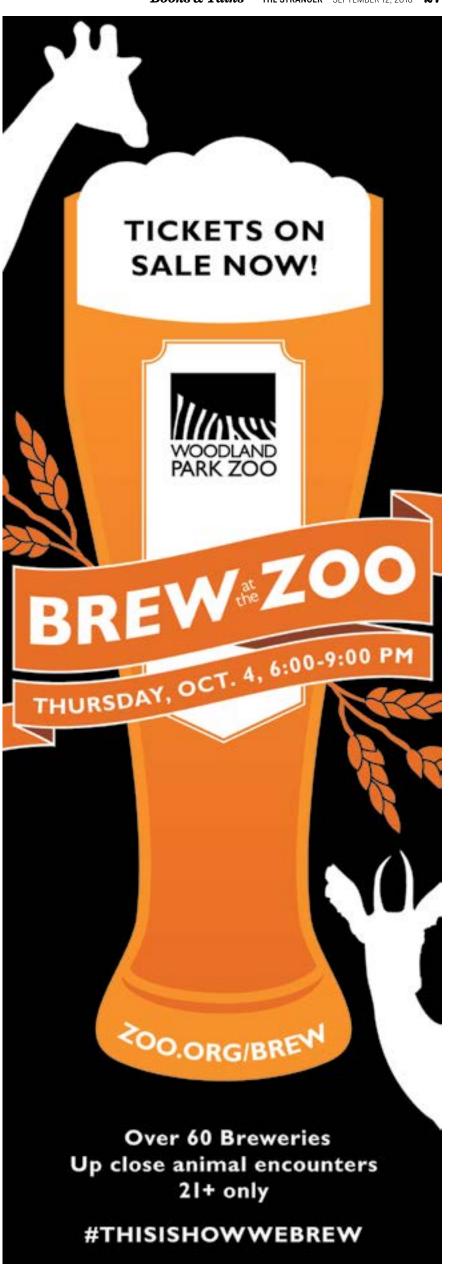
Early Warnings

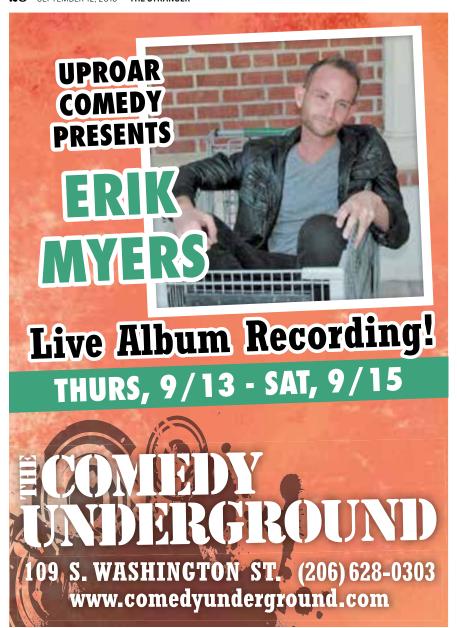
ARJUN SINGH SETHI: AMERICAN HATE

Central Library, Thurs Sept 27, 7 pm, free

HUGO LITERARY SERIES: JIM SHEPARD, CEDAR SIGO. SABINA MURRAY. AND ANHAYLA

Hugo House, Fri Sept 28, 7:30 pm, \$25





MAX RICHTE

with the AMERICAN CONTEMPORARY MUSIC ENSEMBLE Performing Infra and music from The Blue Notebooks



OCTOBER 2 / THE MOORE THEATRE



(800) 982-2787 • STGPRESENTS.ORG

"MOORE ===

Priority Seating & Discounts for Groups IO+ call: (206) 315-8054
Tickets Available At ticketmaster.com ticketmaster

NECTAR LOUNGE 412 N 36th St 206.632.2020 www.nectarlounge.com



ISRAEL VIBRATION

The Roots Radics, Davin Michael Stedman & Hold in Fyah, Rebel Lion

TROUBLED WATER A BENEFIT FOR SAMIR POLES & JOE LOUIS ALLEN JR. Adam Williams Bathtub Kin, Weener

BLU

Self Jupiter, Onry Ozzborn, Rob Sonic, Diveyede, lame/Woolsee

LYRICS BORN

Marshall Law Band, The Northshore Band,

CLINTON FEARON

Boogie Brown Band, Irie Lights, DJ Miss Ashley

TRINIDAD JAMES

THE GARCIA PROJECT

FEAT A PEACH A TRIBUTE TO ALLMAN BROTHERS, LITTLE FEAT & MORE

PSYMBIONIC

Govinda, Edamame, Somatoast, Pressha

RANDOM RAB

David Starfire, FreQ Nasty, Dub Kirtan All Stars (Starfire + FreQ)



9.15 Saturday (Electronic) **BEARDYMAN**

Pressha, Bemya Nymh



9.19 Wednesday (Funk)

CORY HENRY & THE FUNK APOSTLES

Solo + Full Band



9.20 Thursday (Circus Funk)

MARCHFOURTH

Buzz Brump



9.23 Sunday (Reggae)

THE WAILERS

Two Story Zori



9.27 Thursday (Electronic)

DIMOND SAINTS

Pressha



9.29 Saturday (Tribute)

LDW (TALKING **HEADS TRIBUTE)**

Petty Thief (Tom Petty Tribute)

EVERY MONDAY: MOJAM 10.10 URAL THOMAS &

THE PAIN

OTT 10.12

10.13 **LEE SCRATCH PERRY**

10.14 10.16 **BELLS ATLAS**

10.18 10.19 10.19

10.20 10.24

10.25

10.26

BELLS ATLAS
JUPITER & OKWESS
KUNG FU
PEANUT BUTTER WOLF
GRATEFUL BLUEGRASS
BOYS at HIGH DIVE
NITE WAVE
FOUR FISTS (P.O.S +
ASTRONAUTALIS)
SATSANG
¡MAYDAY!
CONSIDER THE SOURCE
at HIGH DIVE
JEFF AUSTIN BAND
BLACKALICIOUS
TAUK 10.26

10.27

11.8

TAUK

11.2 11.3 11.9 11.10 SISTER HAZEL MARK FARINA DIRTWIRE

DESERT DWELLERS
THE ORB
THANKFUL DEAD FT
ANDY COE BAND
KAMINANDA

at HIGH DIVE

THE TRAVELIN'
MCCOURYS 11.24

TRIATHALON

12.1 **HILLSTOMP**

BLOCKHEAD+YPPAH

12.6 12.15

12.28

KITCHEN DWELLERS + WARREN G.HARDINGS

ROBERT WALTER'S 20TH 1.11

DAKH DAUGHTERS 1.13

The Next Decibel Festival?

Underground electronic-music festival Kremfest steps up its sound-and-vision game.

BY DAVE SEGAL

Sean Horton ended Decibel Festival after the 2015 edition and then moved to Los Angeles the next year, it left a void in Seattle's electronicmusic ecosystem. Every September from 2004 to 2015, Horton and his volunteers brought world-class electronic-music

KREMFEST Sept 20–23, Kremwerk

talent and cutting-edge video artists to Seattle for marathon days and nights of audiovisual stimulation. We were spoiled. While events such as Corri-

dor and Debacle Fest have softened the blow of Decibel's departure, it looks as if it's fallen to Kremwerk talent buyer/Kremfest curator Nick Carroll to maintain a semblance of largescale, underground electronic-music quality control around here. (The region boasts plen $ty\,of\,massive, EDM\text{-}oriented\,parties, but\,they$ cater to a more mainstream sensibility.)

"Decibel Festival is undoubtedly an influence on Kremfest," Carroll admits in an e-mail interview. "The music one hears week in, week out at the Kremwerk & Timbre Room Complex is greatly shaped by Decibel, along with other countless promoters, artists, venues. and music lovers who've built the Seattle underground electronic dance music scene to what it is today." Carroll wouldn't state that Kremfest aims to become the next Decibel, but despite his cautious attitude, it's not a stretch. to think he wouldn't be opposed to the idea.

This year's lineup (September 20-23) represents Kremfest's aptitude for deliver $ing\,diversity\,in\,both\,musical\,styles\,and\,artist$ representation. Alabama-via-Detroit mini-

mal-technolegend Robert Hood (Underground Resistance, Monobox, Floorplan) is probably the biggest name. If you care anything about the stealthy power of barebones techno from a master who's been innovating for a quarter century, you shouldn't miss his set on September 20. (Fellow Detroiters Mike Huckaby Itechno. house] and Sinistarr [footwork, drum & bass] also appear. You should hear what the latter does with Foster Svlvers's "Misdemeanor.")

JD Samson of Le Tigre and MEN purveys DJ sets that emphasize queercentric hedonism. Seattle's Aos (aka Kayla coming producer of ce-

rebral, atmospheric techno whose tracks are getting played by some of the world's most $discerning\, selectors.\, England \hbox{\rm 's}\, Djrum\, is\, one$ of the most interesting, category-dissolving musicians working right now, as you can glean from the "#Ambient Gabber" tag on one of his SoundCloud tracks.

Carroll's criteria for booking Kremfest mirror those the venue exhibits year-round: "to provide a platform for intelligent, creative, and



Last year's Kremfest proved that large-scale, underground electronic-music events can thrive in Waldorf) is an up-and- Decibel Festival's absence.

thoughtful art we believe in that brings people together." For Kremfest, these qualities get crammed into one extended weekend of edgy sounds, virtual-reality experiences, and art installations "The crews who are part of the festival [DEPTH, Noise Complaint, SHOOK!, Studio 4/4, Tremulant, etc.] fit into this framework," Carroll says. "As a club, we're constantly learning and inspired by them."

 $Carroll\,hopes\,that\,Kremfest\,will\,lure\,more$

newcomers to the Kremwerk & Timbre Room Complex in addition to "subvert[ing] the common perception of what a 'nightclub' is. Our venue has a close affinity to the spaces electronic dance music was birthed in which are in stark contrast to the EDM nightclubs that unfortunately are all too common now. We hope new faces at the club see that there is a fundamental difference and have a great time while realizing this!"

Top Picks

THURS SEPT 13

Grün Wasser, Bloom Offering, **Webdriver Torso**

ELECTRONIC Cynics only, enter a cloud of abnormality with this trio of duos. Grün Wasser come bearing gifts of worried sounds and whirring synths from Chicago. You know those scenes in horror films where, for one freakish beat, the person's reflection in the mirror doesn't match what they're actually doing? Grün Wasser make music for those moments. The combo of their necropolitical electronica and Bloom Offering's digital angst will make the evening an especially divine incantation. Completing this trapdoor-filled pyramid are Webdriver Torso, Seattle's resident neo-industrialists. Their musical misanthropy will deliciously remind you what space-wastes we all are. (Black Lodge, 9 pm, all ages.) AJ DENT

Kali Uchis. Gabriel Garzón-Montano

ROCK/POP Rising alt-R&B powerhouses Kali Uchis and Gabriel Garzón-Montano have been hotly tipped for a few years now in their respective cities of LA and Brooklyn. Uchis has garnered interest from the likes of Tyler, the Creator and Rick Rubin while building a solid fan base of her own with her unique voice and no-holds-barred lyrics. Garzón-Montano, on the other hand, seemingly emerged overnight with a breakthrough release for Brooklyn dance label Styles Upon Styles. But with both artists now gaining national attention for their respective Isolation and Jardín albums, this is the gig to scope if you're looking for a new brand of soul. (Showbox Sodo. 8 pm, all ages, \$35/\$40 (sold out).) **NICK ZURKO**

FRI SEPT 14

Angel Olsen, Hand Habits

ROCK/POP After an apprenticeship with Bonnie "Prince" Billy, Missouri-born musician Angel Olsen



struck out on her own. On her first two records, the unfiltered vocals and stripped-down settings align her with roots singers on the shadowy end of the spectrum, like Roy Orbison and Gillian Welch. Since then Olsen's moved in a more rock-oriented direction—the reverb on 2014's Burn Your Fire for No Witness came as a shock the first time I heard it. A friend once dismissed her as the sort of vocalist who demands a reaction, and he's not wrong, but her show-stopper of a voice fully earns it. (Moore Theatre, 8 pm, all ages, \$29/\$33.) KATHY FENNESSY

Leon Bridges, Khruangbin

SOUL/R&B Leon Bridges is the latest artist reviving the Motown sound, and he does it well: His 2015 debut studio album, Coming Home, earned him a Grammy nom, its title track a straight-up '60s-vintage throwback in the vein of Sam Cooke and Otis Redding. Bridges's soulful rhythm and blues gets more modern production values and groove tones in this year's sophomore follow-up, Good Thing. RIYL: Aloe Blacc, Michael Kiwanuka, Benjamin Booker. Also on the bill are Khruangbin, a mostly-instrumental Texas trio





AFTER MIDNIGHT CABARET **ROO PANES**

AILABLE FOR PRIVATE EVENTS

HIGHLINE **WEEKLY ON MONDAYS: FUCK YEAH BINGO** 7-9PM Saturday, September 15 **MISS ALTERNATIVE SEATTLE** Carrion Crows **Lauren Napier** 9PM \$10 Tuesday, September 18 **DEAF WISH**Steal Shit Do Drugs **The Rare Forms** 9PM \$10-\$12 Wednesday, September 19 **WOE**Wvrm, Isendoral, Impulse Noise 9PM \$13-\$15 Thursday, September 20 **TEEPEE CREEPER** Fuzz Evil Troll US 9:30PM \$8 Friday, September 21 WIEGEDOOD Addaura 9PM \$13-\$15 Wednesday, September 26 DAN TERMNUS 8PM \$15-\$18 Saturday, September 29 MECHANISMUS PRESENTS: **C-TEC Deathline International Chrome Corpse** 9PM \$20-\$25 Friday, October 5 **REVOCATION**

Exhumed Rivers Of Nihil Yautja 8PM \$16-\$20

Tuesday, October 16

VILE EFFIGY

Overwrought **Born Without Blood Speaks In Tongues** 9PM \$10

Thursday, October 18

WITCHAVEN
Xoth, Sentient Divide, Oxygen Destroyer 9PM \$10-\$13

Sunday, October 21 MECHANISMUS PRESENTS

HOCICO

Riotlegion Adrian H And The Wounds 9PM \$20-\$25

www.highlineseattle.com

KEITH HARKIN & JACK TEMPCHIN 210 Broadway Ave E • 21+ Dinner service everyday 5-11pm WWW.COLUMBIACITYTHEATER.COM

THINGS TO DO → Music



churning out retro-evocative psychedelic soul that draws heavily on funk and Latin flavors à la Budos Band, Overall, this is a solid Friday night bill, (WaMu Theater, 8 pm, all ages, \$49-\$279.) LEILANI POLK

Lost Chocolate Lab, **Possibly Possible**

EXPERIMENTAL/NOISE Tonight's a chance to experience pieces from the new Lost Landscapes album by Lost Chocolate Lab (Seattle guitarist Damian Kastbauer). After one listen to this record, it's clear that LCL has tapped into a special stream of glacial, spatial gorgeousness that makes one think that this is what Harold Budd would sound like if he abandoned keyboards for a six-string. A majestic stillness suffuses Lost Landscapes not unlike the music of Michigan's gentle space-rock souls Windy & Carl. With minimal deployment of crystalline and fuzz-toned notes, Kastbauer facilitates gliding transport to meditative zones. That is an impressive and necessary feat. (Chapel Performance Space, 8 pm, all ages, \$5-\$15.) DAVE SEGAL

SAT SEPT 15

Blood Orange

ROCK/POP When you think of political music, you probably think of indignation or ire or rage. Dev Hynes's work as Blood Orange is indeed political, but the anger churns beneath the surface. On its face, his music is gorgeous: glassy keys, soft-rock guitars, rich woodwind arrangements, a rhythm section that benefits from his classic-sounding production, where every instrument has room to breathe. (Hynes, who's produced for Solange and FKA Twigs, knows his way around an R&B track.) Amid all this, he writes about black identity, representation, and oppression; his is a vital voice that rises above the noise. (Moore Theatre, 8 pm, all ages, \$27.) ANDREW GOSPE

The Blow. DoNormaal

ROCK/POP Portland-based artists Khaela Maricich and Melissa Dyne are the Blow, and they write saccharine lyrics set to catchy, vibrant experimental(ish) electro-pop. You likely know a few of their tracks from Pandora radio—"True Affection" was everywhere for a minute, surprising because it's so simple, carried on a buoyant keyboard melody, stripped-back synth beats and finger-snaps, and Maricich's dulcet vocals; and the upbeat, bumpin' "Parentheses" ("When you're holding me, we make a pair of parentheses"). They come to town behind 2017 electroacoustic release Brand New Abyss. According to the Blow's bio page, they use the same rig to perform live that they use to record: "a towering mothership of patched-together modular

synths, ancient samplers, and other analog gear." (Vera Project, 9 pm, all ages, \$12/\$15.) LEILANI POLK

Chad VanGaalen, Loving

ROCK/POP Chad VanGaalen's 2017 album Light Information finds him praying to the aliens, in terms of severe skepticism over the human race—but not quite in the same way Gary Numan prayed to the aliens. VanGaalen's electronics feel lighter, the guitar twangs and the lyrics, unlike Numan's, bother with humans enough to plumb their insecurities, hopes, inner fears, and awkwardness, sometimes stumbling into VanGaalen's own awkwardness and fears. VanGaalen is tempted to say screw it to everyone and everything, but he stops short of that line—while adroitly peppering his songs with video-game noises. (Barboza, 7 pm, \$17.) ANDREW HAMLIN

Lauryn Hill

HIPHOP/RAP Rapper, singer-songwriter, and general diva of soulful hiphop Lauryn Hill didn't do much following her split with the Fugees. In fact, she released only one solo album, The Miseducation of Laurun Hill, in 1998. But between the strength of her Fugees work, the perfection of that multiplatinum album, and her undisputed star power, she's managed to maintain a few-decades-long career and have six kids along the way. On this tour, she'll deliver Miseducation in its entirety. But a word of warning: She's notoriously tardy (she once came on stage two and a half hours late because she needed to "align her energy with the time"), so don't expect this date to be any different. (ShoWare Center, Kent, 6:30 pm, all ages, \$53-\$202.) **LEILANI POLK**

Obscura, Beyond Creation, Archspire, Inferi, Exist, Aethereus, Whythre

METAL/PUNK Death-metal bands tend to have a high turnover rate. However, few hold a candle to Obscura, the brainchild of guitarist and vocalist Steffen Kummerer. He's rotated through about 13 bandmates since the beginning of his project. What's more amazing is that he found 13 musicians who can play Obscura material at all. Aligned with neoclassical music, progressive rock, and jazz fusion, Obscura play death metal in its most technically proficient form, all in service of grand, multi-album conceptual arcs based on works of poetry and philosophy. In less capable hands, the band would be impossibly eggheaded and insufferably pretentious. But Kummerer knows how to write a tune, from the instant ignition of "The Anticosmic Overload" to the meditative beauty that is the final segment of "Centric Flow." (El Corazon, 5:30 pm, all ages, \$20/\$25.) JOSEPH SCHAFER



2215 4TH AVE SOUTH SEATTLE, WA 98134

SEE THE MENU: www.DIEGO,VIP CALL US: 206-624-0070

Required Warning: This product has intoxicating effects and

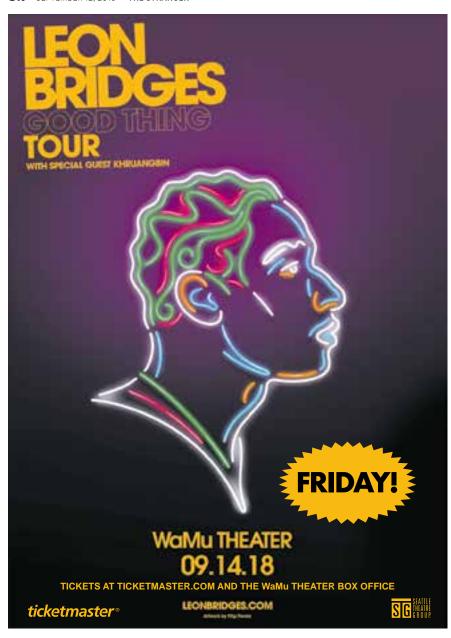
may be habit-forming. Smoking is hazardous to your health.

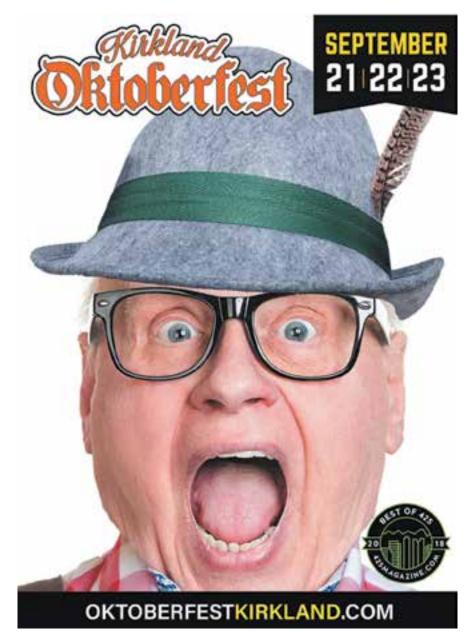
There may be health risks associated with consumption of this product. Should not be used by women that are pregnant or breastfeeding. For use only by adults twenty-one and older.

Keep out of reach of children and pets. Marijuana can impair

concentration, coordination, and judgment. Do not operate a

vehicle or machinery under the influence of this drug.







THE STRANGER SEPTEMBER 12, 2018 33

THINGS TO DO → Music

Opening Night with Ludovic Morlot & Jean-Yves Thibaudet

CLASSICAL/OPERA A bittersweet, but nevertheless glamorous, opening night for music director Ludovic Morlot's final season with Seattle Symphony. Morlot should feel right at home with his fellow Frenchman, pianist Jean-Yves Thibaudet. playing Mussorgsky's Pictures at an Exhibition, a perennial favorite that closes with one of the biggest bangs in all of symphonic music. After that, Thibaudet will bring the romance and high drama of Khachaturian's Piano Concerto. You'll want to put on a suit, a dress, or a suit-dress for this one. (Benaroya Hall S. Mark Taper Foundation Auditorium, 5 pm, \$65-\$115.) **RICH SMITH**

TUF x SIREN

ELECTRONIC Heed the siren call and make your way to Kremwerk for this transatlantic encounter between two of the talented DJ/producer crews proving that the future of electronic music is female. TUF is our homegrown collective of female/trans/nonbinary music mavens. SIREN is basically the London equivalent of TUF, and its members are striving to smash the patriarchy in the UK. Mostly just expect these artists to lead you on a mind-expanding journey through the contours of techno, acid, dub, house, and beyond. (Kremwerk, 10 pm, \$12.) GREG SCRUGGS

The Fastbacks, the Meigs, Stag, Shelby Earl, Alcohol Funnycar, Toothpaste, Guests

METAL/PUNK When a well-loved member of the Northwest music scene is down and out, it's refreshing to see their peers lend a helping hand. Former Presidents of the United States of America and current Andrew McKeag Band guitarist Andrew McKeag was recently involved in a motorcycle accident. Graciously, many of his friends from local bands are coming together to help pay for his medical expenses. At the top of the bill are the Fastbacks, a Northwest institution dating back to 1979. They play incredibly catchy pop-punk anthemsand on the rare occasion when they reunite, it's all

smiles and sing-alongs on the dance floor. (Clock-Out Lounge, 9 pm-2 am, \$15.) KEVIN DIERS

SUN SEPT 16

Darto, Nordra, Great Spiders

Last September, Darto birthed their avant-pop album Human Giving. This September 16 at Royal Room, the Seattle foursome will begat their fourtrack Fundamental Slime EP. Human Giving was a departure from previous records and gave us a kaleidoscope of soundscapes with some National-aloof demeanor and Suicide-grainy textures. Let's hope they'll keep us on our toes and guessing with this new release. Nordra will blanket the room with dystopian noise, like a scene out of The Handmaid's Tale. Darto and Nordra both opened for Wand last year, so whether you caught 'em or missed 'em, don't do the latter. (The Royal Room, 8 pm, all ages, \$10/\$12.) **ZACH FRIMMEL**

MON SEPT 17

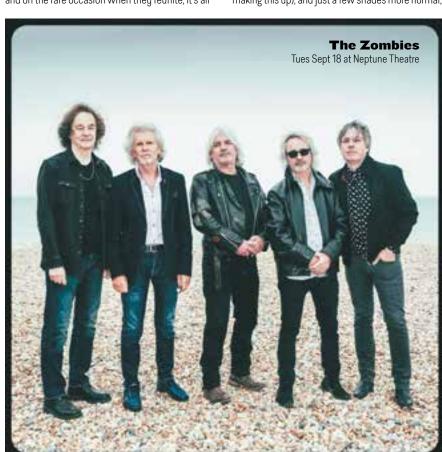
toe, Jack Grace

ROCK/POP A lot of instrumental rock music is structured around build and release. Imagine the dramatic sonic vistas of Sigur Rós or Explosions in the Sky, which are practically a tacit admission: Hey, there are no words, so we need to get your attention somehow. Toe, on the other hand, keep an even keel. The long-running Tokyo band's post-hardcore-indebted songs flow rather than crest; the tension stems from subtle variations to their limpid guitar lines and jazz-inflected drumming. The group's more recent work is heavier on singing, but toe is still a band that doesn't need words to say a whole lot. (Crocodile, 8 pm, all ages, \$22.) ANDREW GOSPE

TUES SEPT 18

Deaf Wish, Steal Shit Do Drugs, the Rare Forms. Advertisement

ROCK/POP You gotta love a band that makes a single release available only on VHS tape (I am not making this up), and just a few shades more normal,





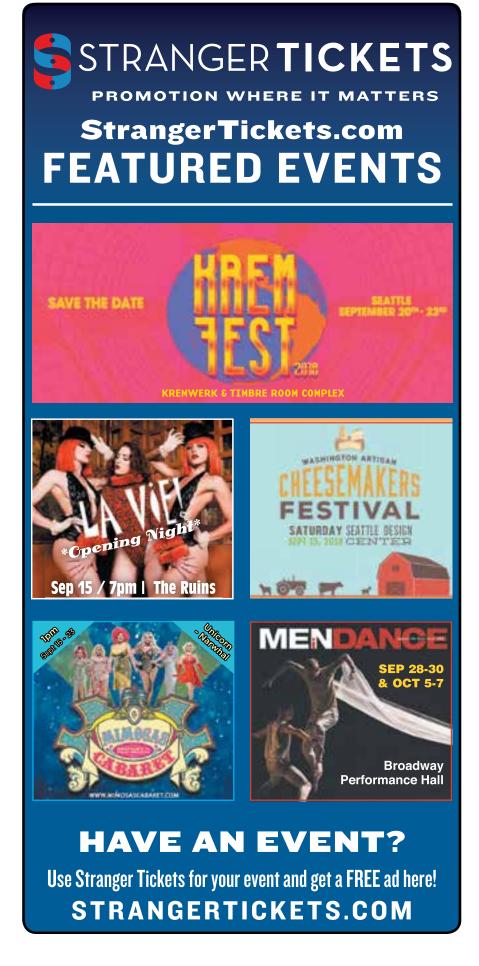




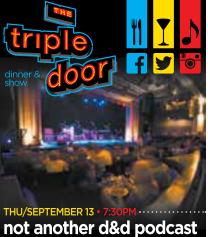


champagne tasting + hustle lesson + disco dance tickets at centuryballroom.com century ballroom - 915 e pine st, 2nd floor









uncle bonsai's 37th anniversary - the "myniversary" show

chris friel orchestra: rolling stones extravaganza

margaret glaspy w/ jenny o madeleine peyroux

far out, a film by teton gravity research

miss coco peru in "the taming of the tension"

mike farris & the fortunate few

holly bowling

carbon leaf w/ beth wood

donny mccaslin /

kneebody

lady rizo: lady, lady, lady

matt andersen

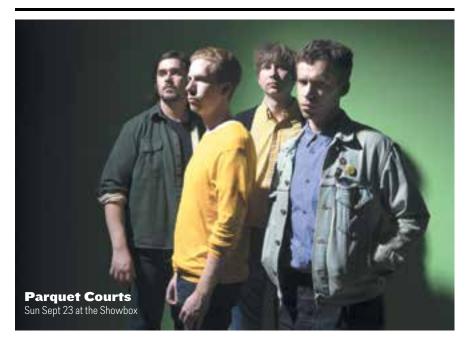
10/7 regina carter • 10/3 10 trace bundy & sungha ju



mambo cocktail hour w/ elspeth sava

thetripledoor.com 216 union street, seattle · 206.838.4333

THINGS TO DO → Music



wraps its CD-Rs in barf bags. Is everybody like this down in Australia? Does the water, or lack of it, go to the brain? On Deaf Wish's new Sub Pop album, Lithium Zion, they come off sly and insinuating over slowly mounting riffs. If the rat is back, then yes, lock yourself in with the cat. It rhymes, and it makes sense, sort of. Then again, there's that VHS single... (Highline, 9 pm, \$10/\$12.) **ANDREW HAMLIN**

Hatchie, Wildhoney

ROCK/POP Australian singer-songwriter Harriette Pilbeam (aka Hatchie) makes sweet and lilting dream-pop so innocent and serene, you'd swear you heard it on the soundtrack to some primetime teen television drama. Folks who like a good pop hook but are looking for a little more feral energy with their sugar and spice are strongly advised to investigate Baltimore-based openers Wildhoney, whose swirling banks of blown-out guitars and classic Manchester-scene production values provide a gritty and woozy counterpoint to the graceful melodies provided by frontwoman Lauren Shusterich. It's like a flower blooming out of the rubble of Charm City's crumbling infrastructure. (Barboza, 8 pm, \$13.) BRIAN COOK



Liz Phair, Speedy Ortiz

ROCK/POP The lyrical teachings of Liz Phair resonate now more than ever in this toxic sociopolitical climate and land on the 25th anniversary of her 1993 solo debut, Exile in Guyville. Matador Records is reissuing the essential record to mark the date. Ever since the early 1990s, Phair has been there like a big sister to warn us about fuckboys. She has taught us to stand tall when we feel small (particularly five-foot-two), and that she is extraordinary. The Sadie Dupuis-fronted Speedy Ortiz-who have made great strides in updating the textured grit of indie rock since their start in 2012-will open the night in support of their new record, Twerp Verse. (The Showbox, 8 pm, \$35/\$38.) **ABBIE GOBELI**

The Zombies, Liz Brasher

ROCK/POP Fifty years ago, the Zombies released Odessey and Oracle, and although it wasn't an

instant smash, its timeless baroque-rock beauty gradually earned the respect and love of discerning people worldwide. Now it's as canonical as The Velvet Underground & Nico, What's Going On, Forever Changes, There's a Riot Goin' On, and Pet Sounds. Main members Rod Argent (keyboards, vocals) and Colin Blunstone (vocals) may be in their 70s, but they can still do justice to both hits such as "Time of the Season" and "She's Not There," and deep cuts like "Brief Candles" and "Beachwood Park." This could be your last chance to witness the sacred ornate loveliness of the Zombies' music live, so don't blow it. (Neptune Theatre, 8 pm, all ages, \$38/\$44.) DAVE SEGAL

WED SEPT 19

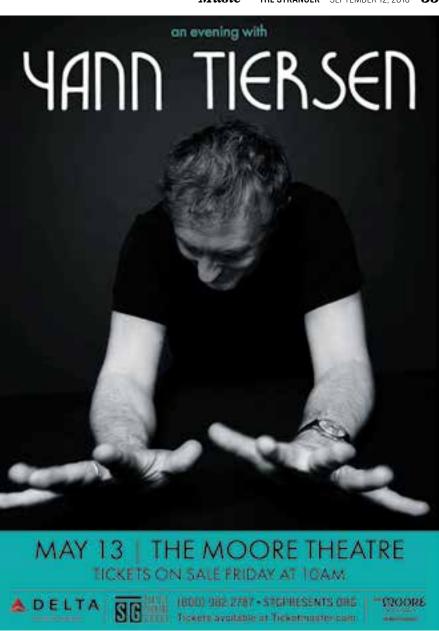
Dave Mason & Steve Cropper

ROCK/POP Whoa. Tonight we're getting treated to a double dose of rock 'n' roll heavies playing together: Steve Cropper, the guitarist of the famous Stax Records house band Booker T. & the M.G.'s, and Dave Mason, the Traffic and Blind Faith guitarist who also released a string of killer early-'70s hits. This show oughta be a good sing-along time, as the set list looks like a mix of both fellers' radio hits, including "Green Onions" and "Time Is Tight" by Cropper, and "Feelin' Alright" and "Only You Know and I Know" by Mason. (Neptune Theatre, 8 pm, all ages, \$44-\$84.) MIKE NIPPER

HIPHOP/RAP Bay Area living legend E-40 just won't quit. Then again, if you were still making relevant music after three decades in the ever-changing rap game, would you? An artist who regularly puts out at least a couple albums and mixtapes every year, E-40 has released a trilogy of studio albums already in 2018-The Gift of Gab, The Rule of Thumb, and Practice Makes Paper—plus a collaborative tape with B-Legit. With such an extensive catalog to pull from and his never-rest, never-stop work ethic, E-40 in concert is always exhilarating and inspiring. (The Showbox, 8 pm, all ages, \$30/\$35.) NICK ZURKO

Joan Jett & the Blackhearts, Cheap Trick

ROCK/POP In the new Joan Jett documentary, Bad Reputation, the ex-Runaway wears a Cheap Trick T-shirt featuring the typography from their 1977 debut. Could anyone have predicted they'd be co-headlining a bill 41 years later? Probably not, but the parallels are rife, like their associations with Epic Records, songwriter-to-the-stars Diane Warren, and



PARQUET COURTS GONG GONG GONG



SEPTEMBER 23 AT SHOWBOX

CROCODILE

WEDNESDAY



Honne @ The Showbox

9/14 **FRIDAY**



The Crocodile Presents:

El Ten Eleven Tennis System All Ages

9/15 **SATURDAY**



The Crocodile Presents:

Massy Ferguson The Ramblin' Years, Miller Campbell, DJ Mike Giacolino 21 & Over

9/17 **MONDAY**



The Crocodile Presents:

Toe Jack Grace All Ages

9/20 THURSDAY



The Crocodile Presents:

Marc Broussard @ The Neptune Theatre The Dales All Ages

9/21 **FRIDAY**



The Crocodile Presents:

Kultur Shock Chervona, Annie Ford Band 21 & Over







SCARLXRD



Thu 11/29 EVE 6

9/22 CARBON LEAF 9/26 NEVER SHOUT NEVER 9/27 THE CALIFORNIA HONEYDROPS 9/28 FLAMINGOSIS 9/29 THE CORONAS 9/30 THE BOXER REBELLION 10/02 BLESSTHEFALL 10/03 SHANNON AND THE CLAMS 10/04 THE VACCINES 10/05 FLINT EASTWOOD 10/06 TIGERS JAW 10/07 THE BUTTERTONES 10/08 JEREMY ZUCKER 10/09 ADULT 10/10 SHAME 10/11 REJJIE SNOW 10/12 TENNIS 10/13 DURAN DURAN & PRINCE TRIBUTE NIGHT 10/14 ALMA 10/15 JESSIE REYEZ

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE ★ MORE INFO AT WWW.THECROCODILE.COM ★



iree letters from Sarajevo OCTOBER 20 / THE MOORE THEATRE

MOORE MAN (800) 982-2787 • STGPRESENTS.ORG

Priority Seating & Discounts for Groups IO+ call: (206) 315-8054 Tickets Available At ticketmaster.com ticketmaster

THINGS TO DO → Music

less commercial entities like Kathleen Hanna, who has cowritten several Jett songs, and Steve Albini, who cowrote one for Cheap Trick (Albini's band, Big Black, also covered "He's a Whore"). With the death of Lemmy, few acts can unite the punks and the rockers quite like these two. (Washington State Fair Events Center, Puyallup, 7:30 pm, all ages, \$40-\$60.) **KATHY FENNESSY**

SEPT 20-21

STRFKR

ELECTRONIC STRFKR started as Joshua Hodges's scrappy one-man dance act, and in the late 2000s grew into a three-piece that put on shambolic live shows at Portland DIY spaces. (Think lots of costumes and instrument swapping.) Ten years in, though, the group has changed into a rather buttoned-up, anonymous-sounding electro-pop band-sonically, every STRFKR record is enjoyable, but not particularly distinctive. Being No One, Going Nowhere, a 2016 album whose title references the teachings of a Buddhist nun, continues a recent trend of writing explicitly about heavier themes like existentialism and Eastern philosophy. Maybe that's what sets STRFKR apart from other electro-pop bands: a sense of their own mortality. On this tour, STRFKR are rolling through on the 10-year anniversary tour behind their self-titled debut LP, which means one set will be devoted to delivering it in its entirety. (Neumos, 8 pm, all ages, \$28/\$30.) ANDREW GOSPE

FRI SEPT 21

Johnny Marr, the Belle Game

ROCK/POP Johnny Marr is best known as the guitarist and co-songwriter of the Smiths, crafting jangles that pair well with woe as you look forlornly out the rain-stained bus window. Besides soundtracking your angsty days, this British rocker was a temporary member of groups such as the Cribs, Electronic, Modest Mouse, The The, and the Pretenders. In addition, Marr has kept himself more than busy cowriting tracks and collaborating with film composer Hans Zimmer. Marr recently returned to his solo pursuits this past June to drop his third release, Call the Comet, which feels sharpened and polished in comparison to 2014's Playland. "Hi Hello" highlights that Smiths-esque jangle, but as you dive further, Marr has fine-tuned his lyrical hooks and embraced more of a post-punk approach, à la "Actor Attractor" and "My Eternal." (The Showbox, 8 pm, all ages, \$30/\$35.) ABBIE GOBELI

SEPT 21-22

John Coltrane Birthday Celebration Weekend

JAZZ On September 23, 1926, one of the greatest American musicians to ever live was born in a small town in North Carolina. His greatness was not discovered until more than half of his short life, 40 years, was completed. He died of a bad liver in 1967. But his last decade in this world was simply out of this world. In this short period of time, he contributed to one of the greatest American cultural achievements, Miles Davis's Kind of Blue, and, with the John Coltrane Quartet, made his own American masterpiece, A Love Supreme. His late works were very difficult but deeply important to him, in much the same way that the almost unreadable novel Finnegans Wake meant a lot to its author, James Joyce. On this night, local iazz musicians-Ben Shapiro, Matt Jorgensen, Marc Seales, and Charles Owens—honor the birth of the jazz giant. (Tula's, 7:30 pm, \$30.) CHARLES MUDEDE

SAT SEPT 22

Jon Hopkins, Leon Vynehall

ELECTRONIC Two of the UK's most inventive producers join up for this show. Jon Hopkins makes brainy, cosmic dance music, drawing primarily from techno and IDM in his widescreen compositions. They're easy to get lost in, and easy to like: He releases on indie-rock label Domino, so this stuff has broader-than-you'dthink appeal. Leon Vunehall is a house producer par excellence, merging organic textures, creative sampling, and clattering percussion with classicist dance grooves. Latest record Nothing Is Still is an exciting new path for Vynehall—a near-beatless collection of ambient tracks inspired by his grandparents' immigration to the United Statesbut at this show, expect plenty of the floor-fillers on which he's made his name. (Neumos, 8 pm, \$22/\$25 (sold out).) **ANDREW GOSPE**

SUN SEPT 23

Parquet Courts, Gong Gong Gong

ROCK/POP With their Ellen DeGeneres-endorsed new jams, Parquet Courts are Wide Awake on their fourth studio album. With help from Danger Mouse's production, the New York cadre are still strapped into their legato-lyriced post-punk, but have also tapped into some type of The Mix-Up-era Beastie Boys grooves on their disco-fied title track. This time around the country, the four-piece are diverging into some unexplored sonic territory and can reasonably claim Rolling Stone's title for "the most exciting, young band." With punk poetics displayed over distorted guitar and Beijing's fuzzdroners Gong Gong Warming up the room, you'll be drenched and thoroughly quenched. (The Showbox, 9 pm, all ages, \$24/\$27.) ZACH FRIMMEL

TUES SEPT 25



Chelsea Wolfe, Russian Circles

ROCK/POP Ah, how glorious. Sylvia Plath-winged seraph Chelsea Wolfe will descend upon us, parting our gray clouds like a sacrilegious Moses, and rain down metallic, doom-rock manna to feed us. The Californian isn't touring on a new album yet, because her 2017 Hiss Spun has so much dark magic to keep us mystified for another couple of her descents back to Seattle. Similarly, Chicago's Russian Circles are still performing sonic miracles from their acclaimed 2016 LP, Guidance, where the trio continues to perfect turning light into darkness and darkness into light with their mercurial instrumentals and riff-stampeding post-metal. (The Showbox, 8:30 pm, all ages, \$25/\$30.) **ZACH FRIMMEL**

The Mattson 2: Astronauts, Etc.

JAZZ There's a ton of music around now that sounds like Oakland's Astronauts, Etc.: smooth, hazu uacht-rock with subtle chillwave elements that sends a medium-cool frisson through you. This stuff triggers neither ecstatic highs nor grim lows, and that's fine. A good chunk of your day, you just want some songs that console you with lightly sweetened melodies, mellow, sensitive-guy vox, and ambling beats that inspire a discreet head nod. And Astronauts, Etc.'s Living in Symbol album delivers those goods as nicely as anyone recording in a bedroom today, as you would expect from Toro y Moi's former keyboardist. The Mattson 2 have the chutzpah to cover John Coltrane's 1965 jazz pinnacle A Love Supreme-and the creativity to turn it into a psych-rock delicacy. (Barboza, 8 pm, \$15.) DAVE SEGAL

WED SEPT 26

Earthless, Mad Alchemy Liquid Light Show, Headband

ROCK/POP When you absolutely have to have that top-flight, synapse-zapping, heavy psychrock served with no bullshit, you should seek out San Diego trio Earthless. As Stranger freelancer Brian Cook astutely observed in these pages, guitarist Isaiah Mitchell is the star here, "[blazing] with the electric soul of Hendrix, the dexterous stab of D. Boon, and the warped blues of the Groundhogs' Tony McPhee." Thankfully, he has a powerful, indefatigable rhythm section-drummer Mario Rubalcaba and bassist Mike Egintonundergirding his kaleidoscopic pyrotechnics. Earthless are touring in support of their latest album, Black Heaven, a cauldron of song-based, third-ear bruisers. (Chop Suey, 8 pm, \$15/\$18.) DAVE SEGAL

Ryley Walker

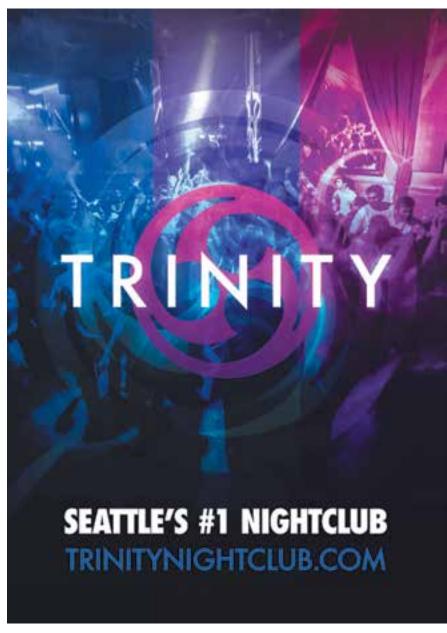
ROCK/POP Sure, Chicago guitarist/vocalist Ryley Walker's pensive, progressive folk-rock is nice, but have you read his Twitter account? Dude could ditch his acoustic guitar for the stand-up circuit and clean up with his niche, music-nerd humor and observations about the hilarious mundanities of touring. (Example: "If the Coen brothers do a freak folk movie please let me play the Northern California show promoter who is too high on peyote to pay them.") You may get a taste of Walker's wit at the Sunset tonight, but if not, his serpentine, pastoral compositions and sonorous vocals-somewhere between Pentangle's Bert Jansch and first-album Tim Buckley-should be worth the price of admission, as they whisk you away to a greener, better world. (Sunset Tavern, 9 pm, \$13/\$15.) **DAVE SEGAL**

SEPT 26-27

Chief Keef

HIPHOP/RAP He's never had a hit on the pop charts or a sold-out arena tour, but few can sau they've affected what rap sounds like now more than Chief Keef. The Chicago native's direct, emotive stule, met with skepticism bu mainstream (i.e., white) music media when he emerged in 2012, has become the new norm. Any number of popular rappers—21 Savage, Future, Lil Yachty, Young Thug-got famous by relying on tools like cadence, timbre, and delivery rather than lyrical acuity. Keef's most iconic work could well be behind him, but credit's due for helping make rap be about more than just bars. (Neumos, 8 pm, all ages, \$28/\$30.) ANDREW GOSPE

StrangerThingsToDo.com











THINGS TO DO → Music

Short List

Amy Shark

Neptune Theatre, Mon Sept 24, 8 pm, all ages, \$18/\$20

Black Joe Lewis & the Honeybears, Paul Cherry Tractor Tavern, Fri Sept 21, 9 pm. \$20

Boy George and Culture Club, Thompson Twins' Tom Bailey

Washington State Fair Events Center, Thurs Sept 13, 7:30 pm, all ages, \$45–\$65

Brent Faiyaz

Columbia City Theater, Thurs Sept 13, 8 pm, all ages, \$25

Denzel Curry

Neumos, Tues Sept 25, 7 pm, all ages, \$20

DeVotchKa, Orkesta Mendoza

The Showbox, Thurs Sept 20, 8 pm, all ages, \$40/\$45

Distant Worlds: Music From Final Fantasy with the Seattle Symphony Benaroya Hall S. Mark Taper Foundation Auditorium, 7:30 pm, all ages, \$35-

Donny McCaslin, Kneebody Triple Door, Mon Sept 24,

\$100, through Sept 13

7 pm, \$30-\$40 Goapele

Jazz Alley, Sept 13-16, Sept 14–15, all ages, \$36

Japanese Breakfast, Ought

Neptune Theatre, Tues Sept 25, 8 pm, all ages, \$16/\$19

John Prine, Todd Snider

Paramount Theatre, Sat Sept 22, 8 pm, all ages, \$66-\$86 (sold out)

Keith Sweat

Snoqualmie Casino, Sat

Sept 22, 8 pm, \$55-\$90 **KEXP Presents: The**

True Loves Tractor Tavern, Sept 14–15, 9 pm, \$15/\$25

The King Romeo Santos WaMu Theater, Sept 20–21, 7:30 pm, all ages, \$47-\$497

Lake Street Dive Chateau Ste. Michelle,

Thurs Sept 13, 7 pm, \$37/\$50

Macklemore, XP

Washington State Fair Events Center, Fri Sept 21, 7:30 pm, all ages, \$85–\$110

Margaret Glaspy, Jenny 0

Triple Door, Sun Sept 16, 7:30 pm, all ages, \$20/\$24

Natalie Prass, Stella Donnelly

Chop Suey, Mon Sept 24, 7 pm, \$15

Porter Robinson's

Virtual Self WaMu Theater, Thurs Sept 13, 7 pm, \$42

Rise Against, AFI.

Anti-Flag WaMu Theater, Mon Sept 24, 7 pm, all ages, \$37

Toby Keith, Ned LeDoux

Washington State Fair Events Center, Sat Sept 15, 7:30 pm, all ages, \$70–\$95

Wardruna

Neptune Theatre, Mon Sept 17, 8 pm, all ages, \$35.50-\$48 (sold out)

Early Warnings

MIGUEL, DVSN, NONCHALANT SAVANT WaMu Theater, Fri Sept 28, 9 pm, \$37-\$197

CHILDISH GAMBINO, RAE SREMMURD KeyArena, Sat Sept 29, 7:30 pm, \$110+

LESLIE ODOM JR. WITH THE SEATTLE SYMPHONY Benaroya Hall S. Mark Taper Foundation Auditorium, Oct 2-3, 7:30 pm, \$46-\$103

BEYONCÉ AND JAY-Z CenturyLink Field, Thurs Oct 4, 7:30 pm, \$50-\$320+

ROBYN HITCHCOCK & THE NASHVILLE FABS Neptune Theatre, Fri Oct 5, 8 pm, \$23.50

COURTNEY BARNETT, WAXAHATCHEE Paramount Theatre, Mon Oct 8, 7:30 pm, \$35.50/\$37.50

TY SEGALL & WHITE FENCE, LAVENDER FLU Neumos, Mon Oct 8, 8 pm, \$30/\$32

KYLE Showbox Sodo, Thurs Oct 11, 9 pm, \$25/\$30

SNAILS WaMu Theater, Sat Oct 13, 7 pm, \$37

JESSIE REYEZ Crocodile, Mon Oct 15, 8 pm, \$25-\$75

PRETTYMUCH, GUNNAR GEHL Neptune Theatre, Thurs Oct 18, 7:30 pm, \$61

SABRINA CLAUDIO The Showbox, Fri Oct 19, 9 pm, \$22/\$25

AZIZI GIBSON Crocodile, Fri Oct 26, 9 pm, \$16-\$65

DAVID CROSBY Neptune Theatre, Fri Nov 2, 8 pm, \$57 **BROCKHAMPTON** WaMu Theater, Sat Nov 3, 9 pm

THE STORY SO FAR Showbox Sodo, Sat Nov 3, 7:25 pm, \$25/\$28

TROYBOI Showbox Sodo, Fri Nov 9, 9 pm, \$30/\$35

 $\textbf{G HERBO, SOUTHSIDE, QUEEN KEY} \ \textit{Neptune Theatre, Tues Nov 13, 8 pm, $23.50-\$98.50$

SEATTLE'S TRIBUTE TO THE LAST WALTZ Neptune Theatre, Fri Nov 23, 8 pm, \$23.50/\$28.50

JULIEN BAKER WITH PHOEBE BRIDGERS & LUCY DACUS Moore Theatre, Sat Nov 24, 7:15 pm, \$25.50

POLYRHYTHMICS, KELLY FINNIGAN & THE ATONEMENTS The Showbox, Sat Nov 24, 9 pm, \$25/\$30

AN EVENING WITH THE CHRIS ROBINSON BROTHERHOOD The Showbox, Fri Nov 30, 8 pm, \$25/\$28

ROSANNE CASH Moore Theatre, Fri Dec 7, 8 pm, \$38-\$53

NEW YEAR'S EVE WITH THUNDERPUSSY AND RED FANG The Showbox, Mon Dec 31, 9 pm, \$40/\$45

COWBOY JUNKIES Neptune Theatre, Fri Feb 8, 8 pm, \$38

THE CAT EMPIRE The Showbox, Wed March 20, 8:30 pm, \$30/\$35

WHY DON'T WE WaMu Theater, Thurs April 18, 7 pm, \$39.50-\$79.50

THINGS \overline{TO} DO \rightarrow Music

Thurs 9/13

LIVE MUSIC

BARBOZA The Lagoons, Tim Atlas Harru Paradise 8 pm \$10

* CHATEAU STE. MICHELLE

★ O COLUMBIA CITY THEATER Brent Faiyaz, 8 pm, \$25 THE FUNHOUSE Kanawha, Voycheck, Isdal, 8:30 pm, \$6/\$8

★ NEUMOS R.E.S.P.E.C.T. ,Äî An Aretha Franklin Tribute Night, 8 pm. \$10

SUNSET TAVERN Summer Heart, BUHU, Peyote Ugly, 8 nm \$10

TRACTOR TAVERN Patrick Sweany, Betsy Olson Band, 8 pm, \$13

First Blood, Extortionist, Left Behind, Avoid, 2klix, 6:30 pm, \$15/\$18

★ WAMU THEATER Porter Robinson's Virtual Self, 7 pm, \$42

★ △ WASHINGTON STATE FAIR EVENTS CENTER Boy

George and Culture Club, on Twins' Tom Baileu 7:30 pm, \$45-\$65

Q NIGHTCLUB Field Trip 037: Eli

Fri 9/14

LIVE MUSIC

String Symphony, Eli West, 7:30 pm, \$12/\$15 **⚠ BALLARD HOMESTEAD** 10

BARBOZA Slaughter Beach, Dog, Gladie, 7 pm, \$13

CLOCK-OUT LOUNGE Trash Fire, Monsterwatch, Downt 9 pm, \$8/\$10

A CROCODILE El Ten Eleven Tennis System, 8 pm, \$18 A NEUMOS CloZee, Tor, VOLO,

THE ROYAL ROOM Wild Rumours: A Tribute to Fleetwood Mac, 8 pm, \$15/\$17

THE SHOWBOX Chris Lake, 9 pm,

SNOQUALMIE CASINO Three Dog Night, 8 pm, \$40-\$80

SUNSET TAVERN Lincoln Durham, Guests, 9 pm, \$13 **★ TRACTOR TAVERN** KEXP

Presents: The True Loves, 9 pm, \$15/\$25

TRIPLE DOOR Uncle Bonsai, 8 pm, \$20/\$23

VERA PROJECT ISLAND, 9 pm, \$12/\$15

DЛ

CHOP SUEY Bootie Seattle: '00s Mash-Up Night, 9 pm, \$10 KREMWERK Noise Complaint ft. Amtrac 10 nm \$10/\$15

Sat 9/15

LIVE MUSIC

CHATEAU STE. MICHELLE Lyle Lovett & His Large Band, 7 pm \$48/\$78 **COLUMBIA CITY THEATER**

EMERALD QUEEN CASINO Boz

NECTAR Bearduman, Pressha nya Nymh, 8 pm, \$15/\$20

THE ROYAL ROOM Wild Mac, 8 pm, \$15/\$17

THE SHOWBOX The Vamos HRVY, New Hope Club, 6:30 pr \$25/\$28

Presents: The True Loves, 9 pm, \$15/\$25 **★ TRACTOR TAVERN** KEXP

TRIPLE DOOR Chris Friel Orchestra: Rolling Stones Extravaganza, 8 pm, \$16/\$20

⊘ WAMU THEATER

Forest Blakk, 7 pm, \$37

★ ② WASHINGTON STATE FAIR EVENTS CENTER Toby

NEUMOS Feel Good Inc. - Soul Train Night, 9 pm, \$5

Sun 9/16 LIVE MUSIC

BARBOZA Ohmme, 8 pm, \$10 CHOP SUEY Koga Shabazz, Campana, Dex Amora, Torpoise, 7 pm, \$10/\$12

CROCODILE Hoodie Allen, Gianni & Kyle, 8 pm, \$30 (sold out)

HIGH DIVE The Squirrels, 2 pm,

THE SHOWBOX Murder by Death, 8 pm, \$25/\$30 SUNSET TAVERN Steeltoe Metronome, X-RAY, Mostly Ghost, 8 pm, \$8

★ ▲ TRIPLE DOOR Margaret Glaspy, Jenny 0,7:30 pm, \$20/\$24

JAZZ

BENAROYA HALL UB40 with Ali Campbell, Astro, and Mickey Virtue, 7:30 pm, \$45–\$65

*

JAZZ ALLEY Goapele, \$36

Mon 9/17

LIVE MUSIC

BARBOZA Royal Canoe, Begonia, 8 pm, \$10 CENTRAL SALOON SR the Moor, Dex Amora, Mr.Shn, DJ Itstr3nt, 8 pm, \$8

EL CORAZON Alestorm GloryHammer, 7:30 pm, \$20/\$25

★ A NEPTUNE THEATRE Wardruna, 8 pm, \$35.50-\$48 (sold out)

THE SHOWBOX Houndmouth Family of the Year, 8 pm, \$28/\$30 SUNSET TAVERN Ancient River, Dusty, Yeah No Totally, 8 pm, \$8

Tues 9/18

LIVE MUSIC

CROCODILE Amy Stroup

Soul, Code Red Riot, Worldwide Panic, Black Sun Moon, 7:30 pm, \$14/\$16 FI CORAZON Flaw Smile Emptu

SHOWBOX SODO O.A.R.

CLASSICAL/ OPERA

 BALLARD HOMESTEAD Harp Twins 7:30 pm \$10/\$15

JAZZ

BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL AI Di Meola, 7:30 pm, \$50-\$160

A JA77 ALLEY Christian McBride

★ A TRIPI F DOOR Madeleine

Wed 9/19

LIVE MUSIC

BARBOZA Scarves, On Drugs 8 pm, \$8

CHOP SUEY James Supercave, Sleeping Lessons, 8 pm, \$12/\$14 HIGHLINE Woe, Wvrm, Isenordal, Impulse Noise, 9 pm, \$13/\$15 **NECTAR** An Evening with Cory

Henry & The Funk Apostles, 8 pm, \$25-\$79 NEUMOS Sylvan LaCue, Khary, Treazon, 8 pm, \$13-\$50

TIMBRE ROOM Olivia White, Jake Laundry, Real Guy, 8 pm,

TRACTOR TAVERN Lost Dog Street Band, Matt Heckler, Vito & The One Eyed Jacks, 8 pm, \$10

IAZZ

A JAZZ ALLEY Christian McBride New Jawn Quartet, 7:30 pm, \$35

★ THE ROYAL ROOM Piano Starts Here: The Music of Kenny Kirkland & Mulgrew Miller, 7:30 pm. \$10/\$12

Thurs 9/20

LIVE MUSIC

BARBOZA Slothrust, Summ Cannibals, 8 pm, \$16 CLOCK-OUT LOUNGE BKO Quintet, 8:30 pm, \$20/\$25

CROCODILE Chelsea Cutler, hristian French, 8:30 pm. \$12/\$15

A EL CORAZON Amorphis Guests, 7 pm, \$28-\$80

FREMONT ABBEY Radney

oster, 7:30 pm, \$7/\$10 THE FUNHOUSE Incite, Lody

A NEPTUNE THEATRE Marr

THE ROYAL ROOM Seymoh Plays Maciste in Hell, Jennifer Hartswick & Nick Cassarino Duo, 7:30 pm, \$15/\$18

★ (THE SHOWBOX DeVotchKa, Orkesta Mendoza, 8 pm. \$40/\$45 SUNSET TAVERN Moon Dial, Gabriel Mintz, Loose Wing, 8 pm. \$10

★ TRACTOR TAVERN . John Doe

Q NIGHTCLUB Field Trip 038:

Fri 9/21

LIVE MUSIC

BARBOZA Jesse Roper, 7

COLUMBIA CITY THEATER Nogu Svelo! 8 nm. \$50

EL CORAZON The Early November, The Dangerous Summer, Jetty Bones, Save Face, 6 pm, \$17.50/\$20

NECTAR Lyrics Born, Marshall Law Band, The Northshore Band, DJ Indica Jones, 8 pm, \$17

 NEPTUNE THEATRE Big Thief, Iii. 9 pm, \$17/\$19

A PARAMOUNT THEATRE Ben ward, 8 pm, \$50

THE ROYAL ROOM Baywitch Paundy, The Hula Bees, 8:30 pm, \$10

SUNSET TAVERN Shrimps

★ TRACTOR TAVERN Black line Lewis & the Honeybears, Paul Cherry, 9 pm, \$20

▲ TRIPLE DOOR Mike Farris & the Fortunate Few, 8 pm, \$35–\$45

* A WAMU THEATER The King Romeo Santos, 7:30 pm, \$47-\$497

★ ② WASHINGTON STATE FAIR **EVENTS CENTER** Macklemore XP, 7:30 pm, \$85-\$110

CHOP SUEY A Lil Party, 9 pm,

Sat 9/22

LIVE MUSIC

BARBOZA Eric Biddines, KEV, Square Bizz, 7 pm, \$10 CHOP SUEY Foxing, Guests, 6 pm, \$15/\$17

CROCODILE Carbon Leaf, Beth Wood, 7:30 pm, \$25

MOORE THEATRE Marisela En Concierto, 8 pm, \$60-\$130

★ NECTAR Clinton Fearon & Boogie Brown Band, Irie Lights DJ Miss Ashley, 8 pm, \$13/\$17

★ ② PARAMOUNT THEATRE John Prine, Todd Snider, 8 pm, \$66–\$86 (sold out)

A THE SHOWBOX Nothing

Sweat, 8 pm, \$55-\$90

Molly & Dropkick Murphys, 7 pm \$45/\$50

LIVE MUSIC

BARBOZA Sims, Air Credits

COLUMBIA CITY THEATER

Zori, 8 pm, \$27.50-\$35

A SUNSET TAVERN Gringo

★ TRACTOR TAVERN Martha

TRIPLE DOOR Carbon Leaf, Beth Wood, 7:30 pm, \$30-\$42

EVENTS CENTER Rascal

Mon 9/24

LIVE MUSIC

Stella Donnelly, 7 pm, \$15 THE FUNHOUSE Half The

nal, 7 pm, \$12 ★ NEPTUNE THEATRE Amy

NEUMOS The Presets, 8 pm, \$18 TRACTOR TAVERN The National

* TRIPLE DOOR Door

Tues 9/25

LIVE MUSIC

(A) CROCODILE Neighbor Lady,

HIGH DIVE Death Coach, Sabertooth, Guests, 8 pm, \$6/\$8

Japanese Breakfast, Ought, 8 pm, \$16/\$19

SUNSET TAVERN No BS! Brass Band, Bad News Botanists, 8

TRACTOR TAVERN Dot Comet Lovely Colours, Earlier, 8 pm

★ JAZZ ALLEY Delvon Lamarr Organ Trio, 7:30 pm, \$26

TRIPLE DOOR Lady Rizo,

CROCODILE Never Shout

A FREMONT ABBEY The Essex

A NEPTUNE THEATRE Bob

TRACTOR TAVERN Jonathan Wilson, William Tyler, 8 pm, \$18

But Thieves, grandson, Der Happy, 9 pm, \$23/\$25

★ SNOQUALMIE CASINO Keith

WAMU THEATER Flogging

Sun 9/23

Holly Near with Jan Martinelli and Tammy Hall, 8 pm, \$25/\$30 NECTAR The Wailers Two Storu

Star, Autogramm, Golden Idols 8 pm, \$10

WASHINGTON STATE FAIR Flatts, Trent Harmon, 7:30 pm \$60-\$90

★ CHOP SUEY Natalie Prass,

Against, AFI, Anti-Flag, 7 pm, \$37

JAZZ

6 pm, \$10

★ ② NEPTUNE THEATRE

★ NEUMOS Denzel Curry,

Wed 9/26

LIVE MUSIC

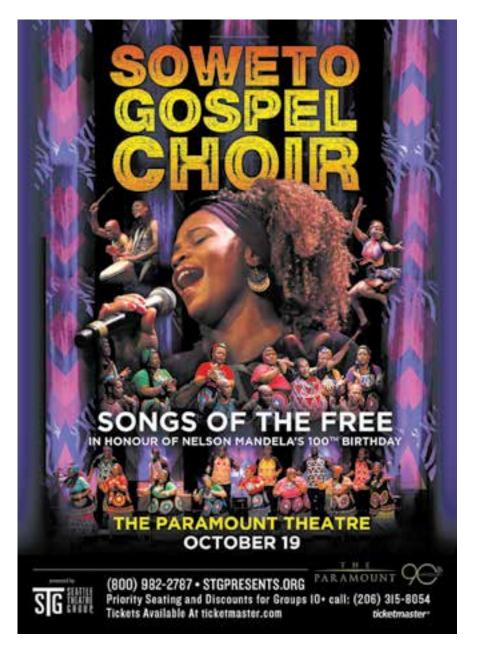
er 7 nm \$25 **© EL CORAZON** Angra. Scarlet Aura, Forsaken Fortress, 7:30 pm, \$20–\$60

Green, 7:30 pm, \$12/\$15 HIGH DIVE Phoebe Kinks. Tourist Activities, Guests, 8 pm, \$6/\$8 HIGHLINE Dan Terminus, 8 pm,

Moses, Mansionair, 8 pm, \$30/\$34

TRIPLE DOOR Matt rsen, 7:30 pm, \$20/\$25











THINGS TO DO → Film

I Love **Bad Reputation**

The new documentary shows no one is better at being Joan Jett than Joan Jett.

BY KATHY FENNESSY



Joan Jett started out at 13 playing on a Sears electric guitar.

he perfectly titled Joan Jett documentary, Bad Reputation, opens with a story the former Joan Larkin tells about her desire as a 13-year-old for a Sears electric guitar. (Adding to the vibe, she tells it in the $grittiest, most \, punk\text{-rock voice imaginable.})$

Her parents didn't understand why she would want such a thing, but they got her one. She wailed away on it until she became as

REPUTATION Wed Sept 26,

good as—if not better than the teen boys also dreaming of rock-and-roll stardom in the SoCal suburbs of the 1970s. In Floria Sigismondi's 2010 feature film The Run-

aways, Jett (nicely played by Kristen Stewart) pays for a guitar with handfuls of coins, but this story is more telling.

Jett got her start by hanging out at the Sunset Strip nightclub Rodney Bingenheimer's English Disco, where she plunged into the glam-rock scene. In retrospect, it's hard to believe they let in teenagers like 14-year-old Joan. As with Manhattan's Studio 54, every manner of vice was on offer, but she emerged relatively unscathed. Through the club, she met the notorious Kim Fowley (played by Michael Shannon in The Runaways), who helped her put together an all-girl band. As Iggy Pop quips, not inaccurately, "Kim Fowley looked like $Frankenstein\,if\,Frankenstein\,was\,on\,crack."$

If Jett longed to be taken seriously as a musician, the overwhelmingly male-domi $nated\,media\,of\,the\,time\,couldn't\,see\,past\,the$ Runaways' jailbait image (manager Fowley. who used it as a marketing tool, shares in the blame). Only in London, during the punk era, did Jett feel like she fit in. It's no wonder that she would end up working with members of the Sex Pistols and the Germs. In the documentary. Debbie Harry of Blondie. Ian MacKaye of Fugazi, and Adam Horovitz of the Beastie Boys also pay their respects.

Director Kevin Kerslake (Nirvana: Live! Tonight! Sold Out!!) proceeds through the years as Jett struggles to remain commercially viable, a challenge for any legacy act, irrespective of genre, gender, or orientation. Then along came the riot grrrl movement, which brought Jett back to her punk roots. In addition to her production work for Bikini Kill, and cowriting credits with Kathleen Hanna, she joined forces with the surviving members of the Gits to promote women's self-defense and to search for Mia Zapata's killer (her voice breaks when she discusses the late Seattle singer). She has also played for the troops and spoken out on behalf of LGBTQ rights and the benefits of vegetarianism.

Jett has always been fiercely protective of her private life, but the clues are there in her lyrics, like her 1981 cover of Lesley Gore's proto-riot-grrrl classic "You Don't Own Me" ("Don't tell me what to do, don't tell me what to say") or her declaration on 1994's "Spinster": "I'm no one's wife, and I'm not vour little girl." On "Fragile." from her most recent album, 2013's underappreciated Unvarnished, a 54-year-old Jett sings: "I'm at the point in life now, I think about my own mortality and how it all works out. I lived the best I could, but is that a bluff? I see myself and wonder, was that good enough?"

Is there any doubt? No one—not even César Award-winning actress Kristen Stewart—is better at being Joan Jett than Joan Jett. ■

Top Picks

OPENING FRI SEPT 14



'White Boy Rick'

This crime drama is about Richard Wershe Jr.—a hustler who became an undercover FBI informant and then a drug kingpin who was sentenced to life in prison for drug trafficking, all before he turned 16. It's getting a lot of hype because it's based on outrageous, hard-to-believe true events (which happened in Detroit in the 1980s during the simultaneous crack epidemic and war on drugs), its youthful lead is a newcomer (Richie Merritt) with a similar socioeconomic background as the character he plays, and it has Matthew McConaughey doing his crazy-yet-caring blue-collar best (à la Dallas Buyers Club and True Detective) as the teen's dad. (Wide release.) LEILANI POLK

SAT SEPT 15

'The Swimmer'

If you have not watched The Swimmer, you must do so in a theater (and with a little booze in your belly). The film-which stars Burt Lancaster and was released in 1968-captures perfectly, in my mind, the twilight of what many call the Golden Age of Capitalism. This period occurred from 1947 to 1972, and it should not be confused with the Gilded Age of the 19th century. They are not at all the same. The Swimmer explores the decadent and ultimately dark side of an American prosperity that was primarily enjoyed by whites, a look at the American middle class that began its long decline not long after The Swimmer was completed. It is for this reason that it's being screened as part of Northwest Film Forum's Expressions of a Flame series. The year 1968 is of great importance to the political and economic history of this country. (Northwest Film Forum, 4 pm, \$12.) CHARLES MUDEDE

SEPT 16 & 18-19

'Jurassic Park'

Even though you already know what happensthings go horribly awry at a dinosaur theme park, chaos ensues, some people are killed and eaten, often simultaneously, others narrowly escape. And even though the film's then-groundbreaking computer-generated imagery and animatronic dinos are child's play compared to what you see in the sequels, Jurassic Park (the 1993 original) still looks pretty good. It delivers the same thrill ride of action that's pretty much nonstop once that T. rex breaks through the de-electricized fence, Jeff Goldblum is still his awesome self, and Ariana Richards is still annoying as fuck and will spur you into screaming at the screen with each of her character's panicked, dumb decisions. It's worth rewatching on the big screen in honor of its 25th anniversary. (Various locations, \$13.) LEILANI POLK

SEPT 21-29



Local Sightings Film Festival

Seattle's only festival devoted to Pacific Northwest movies will screen 14 features and 10 shorts programs, as well as offering media workshops, appearances by about 40 filmmakers, and one kickass artsy opening party. Don't miss North of Blue, Portland animator Joanna Priestley's psychedelic fantasia on the Yukon Territory; Vancouver: No Fixed Address, Charles Wilkinson's documentary about our northern neighbor's housing crisis and the global trend of offshore investment that precipitated it; or the 1963 classic It Happened at the World's Fair, in which Elvis Presley jaunts through the World's Fair in sunny Seattle. That last screening (at SIFF Cinema Egyptian) will feature live commentary from Stranger film editor and resident philosonher Charles Mudede and musician/writer Ahamefule J. Oluo. (Northwest Film Forum, free-\$16.) **JOULE ZELMAN**

StrangerThingsToDo.com

SHRIEK! 'Lifeforce'

Naked City Brewery &

Taphouse, Sun Sept 16,

Heckle Night

7 pm. \$10

Spirited Away

Short List

70mm Film Festival Cinerama, \$17, through Sep 20

Andrei Rublev

SIFF Film Center, \$11/\$14 Campout Cinema:

'Legend' Museum of Pop Culture,

Mon Sept 17, 7:15 pm, \$14

Conscious Cartoons International Animation Festival Vashon Theatre

Sept 14-16, \$10/\$30

Wide release I Am Not a Witch

Northwest Film Forum Sept 14-20, \$12

The Internet Cat Video Film Festival SIFF Cinema Uptown Sept 22-23, \$14-\$15

Issaguah International Film Festival

Cinebarre Sept 15–16, free

The Last Dragon Crazy Rich Asians Central Cinema, Sept 21-25, \$2-\$10

> The Little Stranger Wide release

The Maltese Falcon Central Cinema Sept 21-24, \$5-\$10

Central Cinema, Sept 14-19, \$5-\$10

The Wife

SIFF Cinema Egyptian, \$11/\$14

Early Warnings

FRENCH CINEMA NOW SIFF Cinema Uptown, Sept 27-Oct 4, \$14

NIGHT HEAT: THE 41st FILM NOIR SERIES Seattle Art Museum, Sept 27–Dec 6, \$78

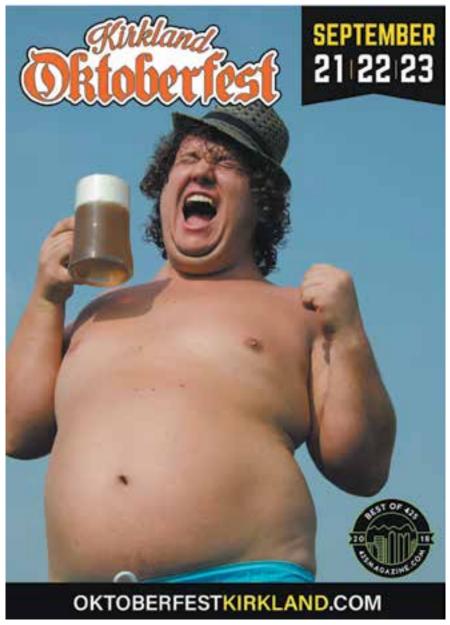
TASVEER SOUTH ASIAN FILM FESTIVAL Various locations, Sept 28-Oct 7, \$12-\$250

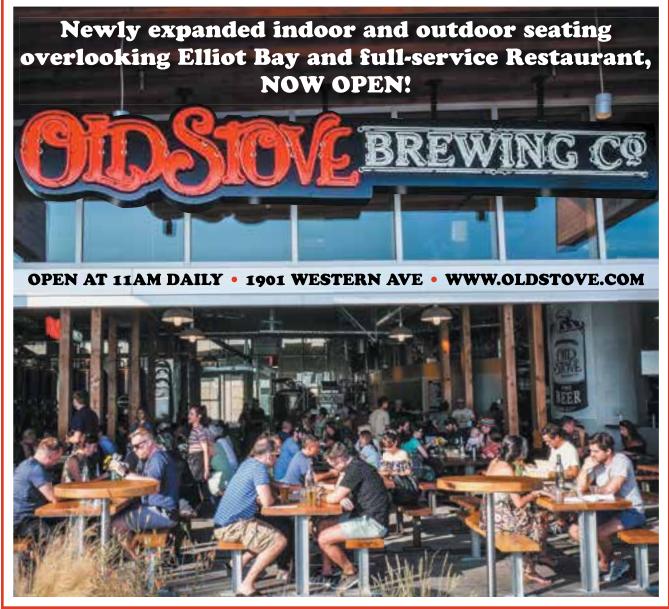














Filipino American Food with a Pacific Northwest Twist

Archipelago, a cozy new restaurant with a tasting menu concept, opens in Hillman City.

BY KARA TIERNAN

hef Aaron Verzosa has always been fascinated with flying over the Philippines and soaking in the aerial view of the chain of islands. That experience inspired the name he and his wife, Amber Manuguid, chose for their new Hillman City restaurant, Archipelago. "We didn't choose a Filipino name because we're not Filipino-we're Filipino American," he said. "We chose a

ARCHIPELAGO Ave S

word that resonates with us and also speaks to the dynamics of a restaurant where you can see the

different cooking stations (or islands) that $operate\ independently\ but\ are\ all\ connected$ and working toward the same goal."

Verzosa is no stranger to Seattle's culinary scene, having worked in the research and development lab at Modernist Cuisine $in\,Bellevue, and\,Basque\,eatery\,Harvest\,Vine$ before that. He'll bring that experimental mind-set to Archipelago, where patrons get to spend an evening sampling a 10- to 12-course tasting menu they're unlikely to find anywhere else. Verzosa is exploring ways to re-create Filipino dishes by switching out building-block ingredients that might need to be imported, and replacing them with Pacific Northwest provisions.

"When you think of traditional Filipino dishes like pancit, they're usually made with a rice-based noodle, but we don't have a lot of rice in Seattle," he said. Instead, they'll be marrying local ingredients with traditional concepts, like using an egg-based noodle created with Washington wheat instead of a



Amber Manuquid and Aaron Verzosa have "learned a lot through travel." they say,

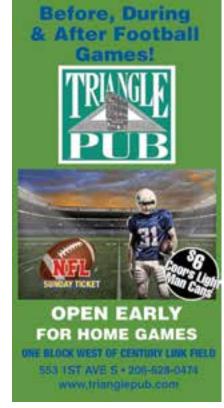
rice-based noodle, or substituting local Gran- $\,$ ny Smith apples for tamarind to mirror that sour taste. "Filipino cuisine has been built on generations," he said, "We want to build on that line and open the windows that allow for progression. We've learned a lot through travel and have experimented with indigenous ingredients, and we want to keep that quality and culture while infusing our dishes with food that's unique to our home in Seattle."

Verzosa says each course at Archipelago will respect traditional Filipino cuisine while using modern techniques and seasonal Pacific Northwest staples. The tasting menu will focus on some of his and Manuguid's favorite meals, like adobo, a Filipino dish often centered on pork or chicken that simmers in a reduced sauce of vinegar, soy sauce, garlic,

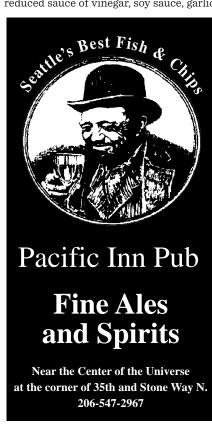
and bay leaves, or a thicker sauce made with coconut milk and chilies. Or pinakbet-a hearty, savory, plant-based Filipino dish that incorporates local squash, eggplant, and sweet potatoes. They will also be serving beer, wine, and fresh juices squeezed from melons and other Eastern Washington fruits.

The restaurant is set to open in late September, and they will serve two tastings a night (at 5:45 and 8:30 p.m.) Wednesday through Saturday. The intimate space seats 14 and is open-concept, so everyone can see what's cooking. "My wife and I were very intentional about setting up the space to feel like you're in someone's home," said Verzosa. "Sitting in the kitchen and taking in that energy is what drew me to cooking, and I'm excited to share that story and experience with the community."



















THINGS TO DO → Food & Drink

Top Picks

SAT SEPT 15

Washington Artisan Cheesemakers Festival

Fromage fanciers, rejoice: At this festival celebrating "the terroir of Washington," 20 artisan and farmstead cheese makers from all over the state will gather to share their creamy wares, including washed-rind, mixed-milk, cave-aged, and raw varieties. The lineup features a coterie of choice cheesemongers and covetable creameries, as well as accompaniments from artisan producers, plus local beer and wine. Additionally, take a deep dive into all things funky and odiferous in a seminar about washed-rind cheeses. Admission includes three beverage tastes and all the cheese your dairy-loving heart desires. Proceeds benefit the Washington State Cheesemakers Association. (Seattle Design Center, 1–5 pm, \$40–\$75.) JULIANNE BELL

SUN SEPT 16

A Lesson in Lacto-Fermentation

Fermentation is the key to many of the funky and complex flavors on the menu at Renee Erickson's award-winning French-inflected steak house Bateau, which Eater named one of the best restaurants in America. At this lesson from Bateau chef and "fermentation enthusiast" Taylor Thornhill, learn everything you need to know to achieve crunchy, tangy vegetables and more using lacto-fermentation, then enjoy a repast with a glass of wine, and go home with a starter kit and recipes. (Bateau, 10:30 am-12:30 pm, \$175.) **JULIANNE BELL**

MON SEPT 17

Feast of St. Hildegard

Saint Hildegard of Bingen was many things: abbess, writer, composer, mystic, painter, herbalist, visionary, and polymath. Her writings also happen to contain the earliest known references to using hops in beer, which is reason enough for beer lovers to hoist a pint in her name. On her feast day (September 17), Ballard wood-fired pizzeria Delancey will host a sumptuous four-course supper in her honor, and Holy Mountain Brewing will supply the beer pairings—their mystical, esoteric ethos and hop-forward sensibility are just the right complement for a dinner in the spirit of Hildegard. (Delancey, 6 pm, \$70.) JULIANNE BELL

Trove Noodle: Hawaiian Luau Pop-Up

There's no comfort food quite like Hawaiian food. At this luau, Hawaiian-born sous chef Cecily Kimura of Joule—who was named one of Seattle Met's next hot chefs for 2018 and who's responsible for the restaurant's rotating brunch buffet—will prepare a feast of local "kine grinds" (delicious eats). The menu includes Spam musubi, macaroni salad, lomi salmon (a fresh tomato and salmon salad), lau lau (pork wrapped with taro leaves), and tropical tipples, all with a touch of the signature flair Rachel Yang and Seif Chirchi's Relay Restaurant Group is

known for. It all promises to be exceedingly ono (tasty). (Trove, 4-10 pm.) JULIANNE BELL

SUN SEPT 23



An Incredible Feast

At this fundraiser feast, "where the farmers are the stars," more than 15 acclaimed Seattle chefs. will be matched up with local farms to create a locally sourced spread. This year's batch of culinary luminaries includes Autumn Martin of Hot Cakes, Cam Hanin of Ma'ono, Matthew Lewis of Where Ya at Matt, Michael Whisenhunt of Central Smoke, Tamara Murphy of Terra Plata, and more, and they'll be whipping up dishes using fresh ingredients from Alvarez Organic Farm and Nash's Organic Produce, among others. Plus, there's local beer and wine, live music, carnival games, and a silent auction. Proceeds benefit the Center for Urban Horticulture. (Center for Urban Horticulture, 5-8 pm, \$125/\$185.) **JULIANNE BELL**

MORE

StrangerThingsToDo.com

New Bars & Restaurants

RALLARD Old Ballard Liquor Co.

Former distillery reopened as Nordic bar 4421 Shilshole Ave NW

CAPITOL HILL Dingfelder's Delicatessen

Jewish deli walk-up window 1318 E Pine St

Macrina Bakery and Cafe Classic bakeru 746 19th Ave E

DOWNTOWN Deep Dive

Renee Erickson cocktail bar 620 Lenora St

KIRKI AND

Coastline Burgers

Local burger joint 116 Central Way

LEAVENWORTH Rhein Haus

Bavarian bier hall 707 Hiahwau 2. Unit F

WHITE CENTER

ANJU Bar and Eatery

Bar with Korean drinking food 9641 15th Ave SW

Short List

The Whale Wins, Tues Sept 18, 6-8:30 pm

Bourbon Heritage Dinner

Daniel's Broiler, Sat Sept 15, 6:30 pm, \$125

Grilled Things and Chicken Wings Tour

Wing Luke Museum, Fri, 4:30-7 pm, \$45, through

Hops & Crops Music and Beer Festival Mary Olson Farm, Sat

Sept 15, 12-6 pm, \$20 Mkt. Anniversary Dinner mkt., Sept 23-27,

5-10 pm, \$35/\$50 Sweet Tooth Pop-Up

Fremont Sunday Market, Sun Sept 23, 10 am-4 pm

Trucktoberfest

South Lake Union Discovery Center, Sat Sept 15, 12-10 pm, \$10-\$35

Washington Cider Week Various locations through Sept 16

Early Warnings

3RD ANNUAL CIDER MAKERS DINNER Olalla Vineyard & Winery, Thurs Sept 27, 6–9 pm, \$100

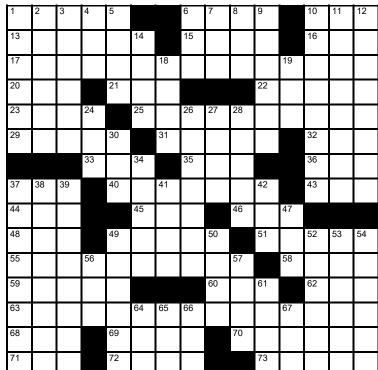
COWABUNGA South Lake Union Discovery Center, Oct 5-7, \$35-\$275

Unless you're eating. In which case, wait.





Divas by Brendan Emmett Quigley



ACROSS

- 1. House style
- 6. Artist's digs
- 10. Fountain's point 13. Room with a concierge,
- 15. "Milk's Favorite Cookie"
- 16. Pipe elbow
- 17. Question to a "Rolling in the Deep" impersonator?
- 20. Printer's meas.
- 21. "That's gonna hurt!"
- 22. Speedy Ortiz singer Dupuis
- 23. With 58-Across, give the "Believe" singer a hard time?
- 25. With 40-Across, three things you need for a self-pamper-ing afternoon while listening to "Single Ladies"?
- 29. Pakistani cricketer Shah
- 31. The Lorax creator
- 32. Rolls on the ground?
- 33. Neither's partner
- 35. Word in either blank of "good ____/bad __
- 36. Lungful
- 37. Agt.'s take
- 40. See 25-Across
- 43. Rapper Chelsea Handler called "Korea's Ricky Martin"
- 44. Anonymous name 45. "Un momento, ____favor'
- 46. standstill (unable
- 48. Pitching stat.

- 49. Transitional piece
- 51. "Gladiator" Oscar-winner 55. Religious figures who love "9 to 5"?
- 58. See 23-Across
- 59. Still sleeping 60. Foo Fighters' label
- 62. Grazing field
- 63. Things figured out by the "Because You Loved Me" singer?
- 68. ____Niagen (anti-aging vitamin brand)
- 69. Unique style
- 70. "Tuesdays with ___
- 71. NNW's opposite
- 72. Cry of pain
- 73. Ralph who is a government watchdog

DOWN

- 1. Cheap and shoddy
- 2. Perfect location
- 3. Ancient Celtic priests
- 4. Car additive
- 5. Trump lawyer Giuliani
- 6. Two-time NBA Sixth Man of the Year Williams
- 7. Sphere
- 8. Doctor's cost
- 9. Glass-raising words
- 10. Must have, like yesterday
- 11. Last release in Sufjan Stevens' Fifty States project 12. Take everything from

- 14. "Butt out," briefly
- 18. Has to pay back
- 19. Morse code noise
- 24. Germanic one
- 26. Etiquette
- 27. "____giorno!"
- 28. Grp. with some stray observations?
- 30. Tight end Gronkowski
- 34. Turn away
- 37. Tries to imagine a better
- 38. They work with a bunch of stiffs
- 39. Color similar to turquoise
- 41. Downward facing dog activity
- 42. "You get the idea" 47. Softball's path
- 49. Australia's biggest city
- 50. Viscount's peer
- 52. "Give me a break!"
- 53. Cookout meat
- 54. Art Gum, e.g.
- 56. Garland for greetings 57. Jerks
- 61. Manu, manu
- 64 Yale student
- 65. Easily duped fellow
- 66. Singleton 67. Vehicle for retirement

Find the solution at









